

tatler

6 JANUARY 1965 2s.6d.

& BYSTANDER



TRAVEL NUMBER: places to go, clothes to wear

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and bystander volume 255 number 3306

EDITOR
JOHN OLIVER

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There's a time for everything they say, and certainly the time between dark January and the vernal equinox is best employed laying plans for getting away from it all and out into the sunshine. The cover girl is already several steps ahead of the rest of us. Richard Dormer photographed her in Greece wearing a silk shirt printed in greens, blue and purple with link buttons at the neck, and emerald shantung trousers. Emilio Pucci made the shirt and trousers. They cost 26 gns. and 27 gns. respectively, both at Woollands. Plans to follow in the tracks of the cover can be made after reading Doone Beal's *Reasons Why*, page 20 onwards. There's colour from France and Athens in the centre pages, and Evelyn Forbes gives sound advice about beauty care on holiday in Good Looks, page 50



GOING PLACES

SOCIAL & SPORTING

London Welsh Association gala performance, *Robert & Elizabeth*, Lyric Theatre, 7 January. (Tickets, Ewhurst 561.)

Organ Grinders' Ball, Chelsea Town Hall, 7 January, in aid of the London Association for the Blind. (Tickets, £1 10s., from Lady Vallat, 4 Heathview Gardens, Putney, S.W.15.)

Bluebird Children's Party, in aid of the N.S.P.C.C., Hyde Park Hotel, 14 January. (Details, BEL 8271.)

American Society in Scotland Ball, Central Hall, Glasgow, 20 January. (Details, Mrs. Alex Mason, 241 Biggar Rd., Newarthill, Motherwell, Lanarks.)

Little Ship Club Dinner, Park Lane Hotel, 22 January. (Details, CEN 7729.)

Australia Club Dinner, The Dorchester, 27 January. (Details, WHI 2399.)

Hunt Balls: Portman, Bryanston School, Blandford; **Taunton Vale; Oakley**, Kimbolton Castle, 8 January. **S. Wales United Hunts**, Park Hotel, Cardiff, 13 January. **Golden Valley**, Crown Hotel, Hay, Herefordshire, 15 January. **Quorn**, Quenby Hall, Leics., 16 January; **Cowdray**, Cowdray House, Midhurst, 22 January. **Hampshire**, Guildhall, Winchester; **S. Notts.**, Officers Mess, Newton, 29 January.

RACE MEETINGS

Steeplechasing: Cheltenham, today & 7; Sandown Park, Haydock Park, 8, 9; Leicester, 9, 11; Worcester, 13; Wincanton, 14; Newbury, 15, 16 January.

SQUASH RACQUETS

Amateur Championships, R.A.C., Royal Aero Club and Lansdowne Club, to 11 January.

RUGBY

Wales v. England, Cardiff, 16 January.

MUSICAL

Covent Garden Opera. *Madama Butterfly*, tonight, 13 January; *Tales of Hoffman*, 8, 11 January; *Rigoletto*, 16, 19 January. 7.30 p.m., (cov 1066.)

Royal Ballet, Covent Garden. *Sleeping Beauty*, 7, 9, January, 7.30 p.m.; *La Fille Mal Gardée*, 9 January, 2.15 p.m.

Sadler's Wells Opera. The *Flying Dutchman*, tonight, 15 January; *Hansel & Gretel*, 7, 9, 13 January; *La Belle Hélène*, 8, 12, 16 January; *Carmen*, 14 January, 7.30 p.m.; *La Belle Hélène*, 9 January, 2 p.m., (TER 1672/3.)

St. Mary Le Bow, Serenade Concert by Philomusica of London, 5.55 p.m., 13 January.

Wigmore Hall, London Piano-forte Series: Cyril Smith/Phyllis Sellick, 3 p.m., 10 January. (WEL 8418.)



TONY EVANS

Mr. Paul Mellon, whose collection, Painting in England—1700–1850 is on show at the Royal Academy's galleries in Burlington House, where it will continue till 28 February

Guild Church of St. Andrew. London Bach Society, cond. Steinitz, in Bach cantatas and John Tavener's *Three Holy Sonnets of John Donne* (first perf.), 8 p.m., 7 Jan. (WEL 8418.)

ART

Royal Academy Winter Exhibition, Burlington House. Paintings from the Mellon Collection, to 28 February.

The Peggy Guggenheim Collection, Tate Gallery, to 7 February.

Italian Art from the Queen's Collection. Buckingham Palace.

The Orange & the Rose (Holland & Britain, 1620–1750). Victoria & Albert Museum, to 10 January.

William Hogarth Bicentenary Exhibition, British Museum, to May.

Contemporary Prints, Grabowski Gallery, Sloane Avenue, to 28 January.

EXHIBITIONS

"Daily Express" International Boat Show, Earl's Court, to 16 January.

"Daily Mail" Boys & Girls Exhibition, Olympia, to 9 January.

Camping Exhibition, Olympia, to 16 January.

"The New Face of British Railways." Design Centre, Haymarket, to 23 January.

FIRST NIGHTS

Vanbrugh. *The Gift*, 12 January.

Oxford Playhouse. *The Alchemist*, 18 January.

National Theatre (Old Vic). *The Crucible*, 19 January.

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John Baker White / On a European journey

GOING PLACES TO EAT

This is the bare record of a 3,500 mile journey through France, Spain and Portugal. The purpose was not to seek out costly *haute cuisine* and vintage wines, but comfortable, reasonable hotels, decent cooking, local wines, and beautiful scenery.

1. Le Touquet-Tours via Blois. Luncheon at the Hôtel de France at Nonancourt. Plain and adequate for 9 N.F. (12s. 9d.) per head. The night was spent at the old-fashioned but comfortable Hôtel Bordeaux. The restaurant is excellent. A three course meal with brandies and sodas and a bottle of 1960 Vouvray cost £2 per head.

2. Tours-Langon. Lunch-time stop at beautiful Angoulême. For 18s. 6d. per head, including beer, mineral water, service and taxes, ate splendidly at the La Paix opposite the Hôtel de Ville. We took the delightful road via Périgueux to Bergerac, past the Monbazillac vineyards

to the Hôtel Oliver. *Haute cuisine* in a charming dining room, presided over by Madame Oliver. Her son is patron of the Grand Véfour. Our wine was a 1955 Château Léoville-Barton.

3. Langon-San Sebastian. We took the side roads to Dax, on to Bayonne, to lunch moderately and rather expensively at the Jour et Nuit at Biarritz. Crossed both frontiers in five minutes to stay at the comfortable Hotel Londres, which retains its turn of the century spaciousness. The *petit-déjeuner* is something special. The bill for the night for two with room, bath, food and drink was 375 Pt. (45s.).

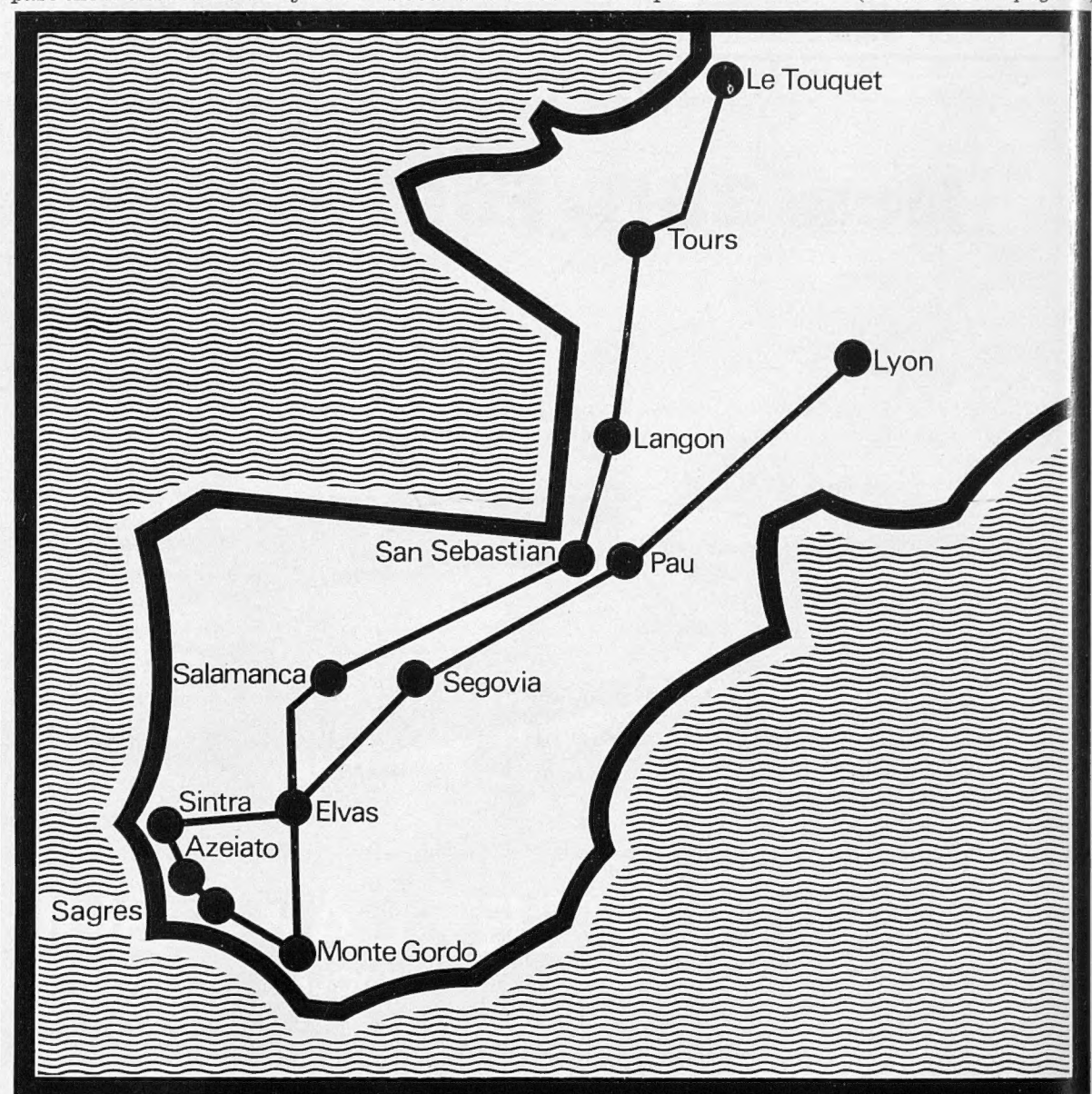
4. San Sebastian-Salamanca. No restaurants between Burgos and Valladolid—the best bet there is the Padova in the Playa Mayor. Stopped the night at the comfortable Hotel Gran, Salamanca. A spacious double room with bath is 295 Pt. (35s.). Food was above the Spanish

average and service first class.

5. Salamanca-Elvas. One of the loveliest drives in all Spain is to take the main road as far as Ciudad Rodrigo, and then the cross country road, via Robleda and Coria, to Caceres. Starting at 9 a.m. one can reach this pleasant modern town and the Metropol restaurant by 2 p.m. We stayed the night a few miles into Portugal at the small, comfortable and cheerful Pousada de Santa Luzia at Elvas, paying 22s. 6d. for double room with bath and 10s. 9d. per head for dinner. We drank a bottle (6s.) of 1960 Vinho Branco Gaerias.

6. Elvas-Sintra. By way of Vila Vicosia with its splendid square, and Evora, one of the loveliest cities in all Portugal, we ate, for 10s. per head, a pleasant midday meal at the Estalagem Gado Bravo at Vila Franca de Xira, where the

(Continued on page 46)





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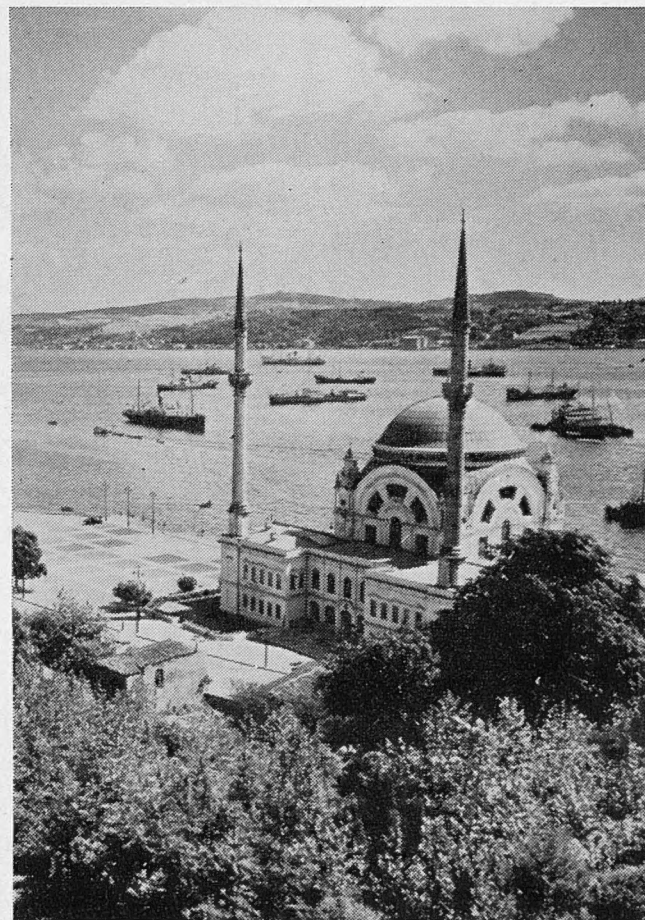
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WINTER WEDDING DAY

December decided to be a little less dark for the wedding day of two doctors. A fleeting sun lit the front of St. Margaret's, Westminster, and the adjacent Abbey when Dr. Melvin Calverley Jennings and his bride, Dr. Deanna Christine Layton, left after the marriage ceremony. Dr. Layton, daughter of the Hon. Michael and Mrs. Layton, is the granddaughter of Lord Layton. Dr. Jennings is the younger son of Mr. C. M. Jennings, the surgeon, and Mrs. Jennings. The reception was at the House of Lords. More pictures by Tom Hustler overleaf

WEDDING IN WINTER/CONTINUED



1 Miss Elisabeth Bergin and Miss Penny Fuller, who were bridesmaids, and Mr. Geoffrey Layton, the bride's brother
2 Miss Wendy McMillan
3 Lord Layton, the bride's grandfather. He is a former editor of "The Economist" and chairman of the "News Chronicle"
4 Miss Peta Jane Kerridge
5 Miss Kate Eccles and Dr. Richard Maw
6 Mrs. Frank Newman and Mrs. David Young

BRYONY'S FAIRY GRANDMOTHER

BY BARBARA VEREKER

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Joint hostesses at the dance given at Claridge's for Miss BRYONY ELLIS and Miss SARAH BOYD-CARPENTER were Sarah's mother, Mrs. JOHN BOYD-CARPENTER, and Bryony's grandmother, the HON. Mrs. ROSE.

"My daughter grew up during the war, and since I could not give a dance for her, I decided to give one for my granddaughter," said Mrs. Rose.

"In fairy stories it is the Fairy Godmother who gets you to the ball," Bryony said. "I have a Fairy Grandmother instead." Bryony's mother, Mrs. TIMOTHY ELLIS, was at the dance, but for once a Deb's Mum was able to take things easy.

The dance had originally been planned for October, but was postponed because of the General Election. Fortunately, on the evening when it did take place, there was no division in the House of Commons, so host, Mr. JOHN BOYD-CARPENTER, and political colleagues like SIR EDWARD BOYLE and Mr. JULIAN AMERY, were able to stay at the dance without having to rush off to vote. "If there had been a division we should have come back later," said Mr. Boyd-Carpenter. "One gets used to that sort of thing." He seemed to be finding life in Opposition almost as hectic as being in Office. "And you don't have so many people to do things for you."

WHO'S COUNTING DECIBELS?

The organization at Claridge's was described by one guest as being "as smooth as silk," but the air of restrained grandeur that permeates the place did not inhibit either the dancers or the musicians, who included a group called "The Four Plus One," which Mrs. Rose believed to be the loudest band in London. One of the younger guests, evidently a stickler for accuracy, was quick to correct her on this. It seems that the group is the second loudest band in London.

Among those present at the dance were the HON. LADY GAMAGE; LADY DORMER; LADY ILLINGWORTH; LADY CAYZER; LADY AUDREY MORRIS; VISCOUNT BORODALE; Mr. JOHN DUFFIELD; Miss MARY JEAN DUFFIELD; Miss SARAH ROSE PRICE; Miss DENISE ROWLANDSON; Miss JOANNA HEATHCOTE; LADY BRIDGET SINCLAIR; VISCOUNT ERLEIGH; LADY JACQUELINE RUFUS ISAACS; LORD ANTHONY RUFUS ISAACS; Miss BERENICE WALKER-SMITH; the HON. VIRGINIA CARINGTON; LORD HERBERT; Mr. RUPERT NABARRO; Miss ANNA-KRISTINA REED; the HON. PETER MORRISON; Miss FIONA ORR EWING; Mr. MALCOLM ORR EWING; Miss SARAH ROWAN; Miss KATHLEEN STARKEY; the HON. NICOLAS WALLOP; Mrs. JESSICA DE PASS; and the LUXEMBOURG AMBASSADOR & Mme. CLASEN.

DANCING IS SO EASY

The annual dance at the Lyceum to help the Feathers Clubs was a resounding success. Guests aged between 10 and 17 may or may not have learned to dance ("Don't ask me what I think of the dancing but they are having a wonderful time" said that expert teacher Miss VIOLET BALLANTINE at a ringside table) but the younger ones at least had not yet acquired any inhibitions that needed to be shed.

"Dancing is lovely, it is easy, you just shake your head, shake your hands and stamp your feet" said SUSAN HERVEY. The MARQUESA DE CASA MAURY, who founded the Feathers Clubs before the war and has been chairman of the dance each year, was there with her grandchildren, two of them the children of SIR ROBERT & LADY LAYCOCK, a third the son of SIR CAROL REED. At one point the Marquesa had the unenviable task of heading the teenagers off from the hard liquor bar. "We have to have a bar because so many of the parents come to the dance" she explained "but it does make it difficult sometimes."

"You can't blame them for trying" remarked a burly gentleman on the Lyceum staff taking over the job of watchdog. "Oh no, you are not!" he added in a firm aside to a diminutive young man claiming to be 18 years old.

The HON. Mrs. RICHARD DENNISON PENDER, who with Mrs. MILNE WATSON has run these dances for the past 13 years, said that her own children, now too old to be guests, had come along to act as stewards. Her twin boys MICHAEL and JAMES are now 22, her daughter LINDA is 17. "They have been right through these dances, starting when they were nine years old."

LESSONS AT THE PALACE

One of the youngest and gayest parties was brought by the HON. Mrs. SEYMOUR, whose youngest child, not yet of an age to go to dances, does lessons at Buckingham Palace with Prince Andrew. Average age of her guests at the dance was 11 and they were having a wonderful time.

Mrs. Seymour's husband, MAJOR RAYMOND SEYMOUR, had come on from a Nativity play put on at an old people's hospital by members of one of the Feathers Clubs of which he is chairman. The cast ranged in age from ten to three "The three-year-olds are really too young to belong to the club but we have them in the play as cherubs."

Among those who had parties at the dance were the HON. SIR MARTIN & the HON. LADY CHARTERIS; COUNTESS JELICOE; LADY ELEY; Mrs. ROY BAKER; Mrs. BIRKIN; LADY MANCROFT; Mrs. DONALD ALBERY; LADY MILNE; and LADY KOELLE.

STAND-IN AT THE BALL

Guests at the Ocean Wave Ball were received by ELIZABETH COUNTESS OF BANDON and Mr. BASIL LINDSAY-FYNN, standing in for his wife Mrs. LINDSAY-FYNN who was chairman of the ball but unable to be there because of a slipped disc. There must have been some question whether one of the guests, the HON. Mrs. JAMES TENNANT, could be there a week or so after an operation for appendicitis. "But it was all right, they took my stitches out yesterday" said Mrs. Tennant, as if that clinched it.

Mrs. Tennant's convalescence proper was due to start at the end of the week, when she and her husband the HON. JAMES TENNANT, set out for a three-week trip to the Canaries aboard their yacht Svaneke. As they were taking their children and a house party of 12 with them it did not sound as if that would necessarily be very restful either.

Mr. DAVID ASHTON-BOSTOCK, who as chairman of the junior committee had also been receiving the guests with his fiancée Miss VICTORIA WHITE, was wearing a notable shirt frothing with tucks and frills. It seemed that this was a somewhat involuntary innovation.

"Practically all my clothes were stolen just before the dance" he explained. "I was pretty well down to my last cuff-link." Rushing out for replacements he found that the only shop still open was a Man's Boutique. He and his fiancée had brought a large party that included VISCOUNT HEREFORD; the HON. BRIDGET DEVEREUX; Miss JULIET DEAKIN; Mr. JOHN CARR-ELLISON; DON JAIME DE ZULUETA; SIGNORINA EMILIA ZANUSSI; Miss FIONA BOWES-LYON; Miss SALLY GLUCKSTEIN; and Mr. COLIN WILMOT.

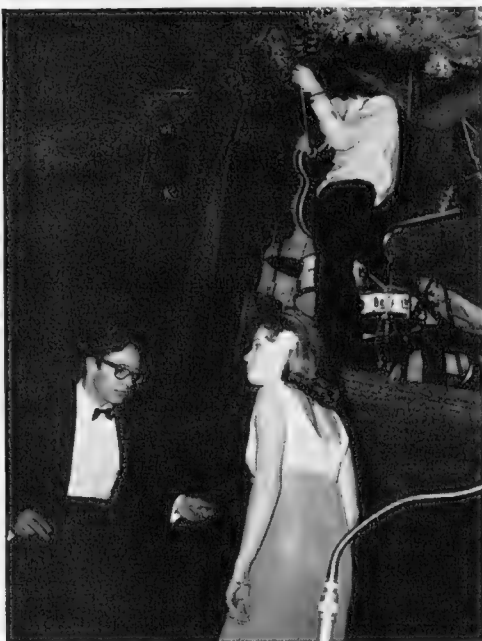
A GIFT OF DECOR

A feature of this ball is always the decor, done as a gift by Mr. & Mrs. RICHARD LONSDALE-HANDS. It was particularly effective this year and people were also admiring the beautiful flowers arranged by Lady Bandon, who had spent most of the day doing them. There was always a large crowd around the tombola run by the HON. FREDERICK LEATHERS and the HON. Mrs. LEATHERS. Some of the prizes were unusual and included legs of lamb donated by the HON. SARAH FELLOWES. Prizewinners were relieved to learn that they did not have to carry the meat home. They were given vouchers for it.

Others at the ball were LADY FRANCIS BERNARD; LADY JENNIFER BERNARD; VISCOUNT FEILDING; Miss KATHARINE MONTAGU DOUGLAS SCOTT; Mr. MARK TENNYSON D'EYNCOURT; Mr. ROGER HARRISON-TOPHAM; Miss VALERIE CLARKE; Mr. JOHN MAITLAND; Mr. ROBERT VAN HOEKEN; and Miss PENELOPE DEVEY.

Sean Kenny's gigantic set for *Oliver!* was used as a dance floor when Mrs. Donald Albery gave a dance for her daughter, Annabelle, at the New Theatre. A buffet was set up in the stalls, a nightclub in the wings

TWISTING WITH OLIVER²



1 Mr. & Mrs. Donald Albery with their children Ian, Annabelle and Timothy. Mr. Albery is the son of Sir Bronson Albery, chairman of Wyndham Theatres Ltd., who control the New Theatre

2 Miss Virginia Crookshank from Kent and Mr. Nicholas Gubbins from Virginia Water

3 Miss Harriet Boys, a niece of Mrs. Donald Albery, Mr. John Style and Miss Fiona Howard Bent

4 Miss Belinda David, Mr. Roland Wells, Miss Venetia Cuninghame and Mr. Terence Howard

5 Miss Dawn Whetherly, Mr. Duncan McLaren, Miss Erica Geddes and Mr. Andrew Little

6 Miss Annie Butler, Miss Susan Normand, grand-daughter of Lord Normand, and Mr. Robert Tainsh

7 Princess Alexandra Galitzine and Mr. Richard Compton Miller, son of Mr. J. Compton Miller, the barrister



A cocktail party was given by Sir John Eden, Bt., M.P., and Lady Eden in Chesham Place, S.W.1. The guests included a number of well-known figures from political and diplomatic circles

COCKTAILS IN BELGRAVIA

- 1 Sir John Eden, Bt., and Lady Barbara Bosson, wife of the Hon. Clive Bosson, M.P.
- 2 Mrs. George Heycock, Viscount Eden, son of the Earl of Avon, and Air Commodore George Heycock
- 3 Sir Tufton Beamish, Conservative M.P. for Lewes, and Lady Eden, wife of Sir John Eden
- 4 The Hon. Martin & Mrs. Browne. The party was at Chesham Amalgamations & Investments
- 5 Mr. Anthony Royle, Conservative M.P. for Richmond, and Mrs. Royle
- 6 Sir George Edwards, a director of Vickers, Lady Cross and Air Marshal Sir Kenneth Cross
- 7 Mr. & Mrs. Richard Fallowfield. Mrs. Fallowfield is Sir John Eden's youngest sister



CABARET BY CHIMPANZEES

A chimpanzee tea party and a number of children's sideshows delighted the young guests at the party organized by The Scotch House at the Criterion restaurant, in aid of the Save the Children Fund



PHOTOGRAPHS: VAN HALLAN

1 The Brooke Bond chimps performed on stilts and bicycles after their own tea party

2 Mark Rowan, son of Sir Leslie & Lady Rowan

3 Deborah Shier, daughter of Mr. & Mrs. Peter Shier, and Caroline Mockett, daughter of Mr. & Mrs. J. B. B. Mockett. Both Mr. Shier and Mr. Mockett are barristers

4 Simon and Christopher Davies, sons of Mr. & Mrs. Stanley Clement Davies and

grandsons of the late Mr. Clement Davies, the former Liberal Party leader

5 Virginia, Eliza and Janè Bonham Carter, daughters of Mr. & Mrs. Mark Bonham Carter

6 Frances Reid, daughter of Mrs. & Mrs. David Reid

7 Charles Campion, son of Mr. & Mrs. David Campion

8 Rupert Hume-Kendall, son of Dr. & Mrs. Patrick Hume-Kendall



LETTER FROM SCOTLAND

BY JESSIE PALMER



STEPHENS ORR

McNab—Stavert: Shuna Nancy, only daughter of Mr. & Mrs. A. D. McNab, of Tor Bracken, Howwood, Renfrewshire, was married to Adam William, only son of Mr. & Mrs. R. A. Stavert, of Hoscote, Hawick, Roxburghshire, at St. John's Episcopal Church, Johnstone

The Victoria League Ball held in the Assembly Rooms, Edinburgh, just before Christmas was, as usual, a great success. It is always a pleasant mixture of the formal and informal and about 500 guests made a happy night of it, about 130 also attending the pre-ball dinner held in the Edinburgh Suite.

The Assembly Rooms themselves with their elegant mirrors and glistening chandeliers need no extra garnishing, but in the Music Hall, where there was a running buffet, the party scene was set with palms, Chinese lanterns, multi-coloured fairy lights and floodlit flowers on the platform.

Sir Ian Johnson-Gilbert, chairman of the Victoria League in Scotland, was there with Lady Johnson-Gilbert, chairman of the ball committee. With Mrs. R. W. Macphail, a committee member, she recently gave a very successful pre-ball champagne party at the Scottish Conservative Club in Edinburgh. Lady Johnson-Gilbert is particularly busy at present

because another of her chief interests—the Marie Curie Memorial Foundation—is to open its new home in Edinburgh for cancer patients some time this year. Lady Johnson-Gilbert is chairman of the Scottish Ladies' Appeal Committee which is trying to raise sufficient money to equip the home. "We've got quite a few thousand but not nearly enough yet," she told me.

Many supporters of the ball had made long journeys to attend. The Galloway contingent was particularly strong. Lady Headley, one of the vice-presidents of the League in Scotland, came from her home, Glendaroch House, Kirkcowan; and the chairman of the Galloway branch, Mrs. Cliff McCulloch, was there with a party of members of the branch. Others who brought parties included the Duchess of Hamilton and the Earl of Balfour.

Après-Christmas migration

Once Christmas is over many Scots begin thinking in terms of sun—or more

snow! Among the snow enthusiasts are the family of the Marquess & Marchioness of Lothian. After a quiet family Christmas at Monteviot—"If you can call it quiet with all six of them at home," remarks Lady Lothian, they are all going off to ski in Switzerland.

"We rent the same chalet every year at Villars," Lady Lothian told me. Lord & Lady Lothian's son, the Earl of Ancrum, has recently been ski-ing for Oxford, and their eldest daughter Lady Mary Kerr, who, incidentally, is beginning to make a name for herself as a free-lance journalist, is an expert racing ski-er.

Moving to sunnier climes is Lord Binning, son of the Earl & Countess of Haddington. Having just completed his university career at Trinity College, Dublin, he and a couple of his former school friends are going off next month on the first leg of a journey which will take them via India to Australia by Land-Rover. One of the party plans to write a book and Lord Binning is taking photographs of the trip, Lady Haddington tells me. The party plan to sell the Land-Rover in Australia and they will probably split up there. Lord Binning intends to go on to Peru and Mexico—about a year's wandering altogether.

The build-up in Perth

Perthshire had a gay pre-Christmas season, with the Black Watch Ball in Perth, the Perthshire Pony Clubs' Ball in Dunblane and the Dunkeld and Birnam Bowling, Tennis & Golf Clubs' Dance in Birnam, all on the same evening.

Dancing went on at the Black Watch Ball in the Perth County Buildings until 4 a.m. and finished off with an egg and bacon breakfast. Guests—there were about 350 of them—were received by the Colonel of the Regiment, Brigadier H. C. Baker Baker and his wife. Lord and Lady Bruce brought a party of about 24 from their home, Broomhall, Fife; and the Hon. James and Mrs. Bruce brought a party from Balmanno Castle.

Lord and Lady Forteviot's son, the Hon. Simon Dewar, was there with a party from Dupplin Castle, and Lord Ardee was in Mr. & Mrs. Douglas Wood-Parker's party from Keithick, Coupar Angus.

HOW TO TRAVEL IN A BIG WAY

The dread thing about going anywhere, so far as I am concerned, is not so much that I travel hopelessly and take ages to arrive, as that everybody else in the transit vehicle seems to be more important than me. After a trip to Amsterdam, Johannesburg or Wokingham South, I am left wondering resentfully what was so wonderful about the man in the next seat/compartiment/deckchair. Why was he brought on last, ushered off first, seated at the Captain's table, shown round the flight deck, brought coffee by a gaily smiling attendant who had just assured *me* that the dining car was slipped at Clapham Junction? The answer is simple enough; either he is an Insider, a Personage, a Beatle on his way to make another million, somebody who plays golf with the Managing Director, or, and this is where the rest of us have a chance, he has brought *How to Travel in a Big Way* down to a fine art. There are a few rules, simple to learn, which will gain the ordinary nobody-traveller the maximum attention (do not count on affection, though) on any journey.

Phase I—Embarkation: It is difficult to act in the grand manner when you are going anywhere by air, since all airlines tend to think of their passengers as an unruly crowd of mischievous children who have not yet learned to read. No matter how pretty an air hostess is, the moment she lays hands on the 40-odd passengers she has to get into the Rome 'plane, she takes on the sharp eye and brisk voice of a games mistress in charge of the entire Upper School on a day trip to Ely Cathedral. Line your coat with mink as you may, so far as she is concerned you are someone wilfully bent on breaking ranks as you march across the tarmac; someone who has very probably left her overnight case in the coach; someone who will turn green as grass at the first tiny airbump. The only chance you have of getting special attention on an airplane is to Stand Out from the Herd.

Take a sharp look round the departure lounge

—are your fellow travellers a jolly group of holidaymakers, bent on noisily enjoying themselves from the word go? Then you must be the quiet, well-bred lady in the corner, smiling a thin but aristocratic smile and reading *Barchester Towers*. On the other hand if everybody else is smiling a thin but aristocratic smile and tucking paperback volumes of Trollope under their arms, bring out your jolly laugh and your joke-book. You won't be very popular in either case, but that means nobody will want to sit next to you and that, in airplanes, is half the battle.

An important factor in Embarkation is being seen off. Families are hopeless for this function. If you are under 25 they will act as if you have never travelled before, pressing lumpy packets of food into the hand that is trying to smoke a suave Russian cigarette, telling you not to forget about your seat belt and, worst of all, asking the dullest couple in the airport to keep an eye on you. This sort of thing is tiresome for the girl who is trying to give the impression that she has 14 uncut diamonds in a washleather belt next to her skin. If you must be seen off, choose one young man, and tell him to wear a black coat, striped trousers, and dark glasses (unless it's actually sunny). This way the rest of the passengers can wonder whether he is your butler taking last-minute instructions for next week's house-party, your secretary telling you the City will panic if you sell your shares, or a messenger from the F.O. handing you papers to take to an address in Zurich ("The Minister asked me to stress that if these papers fall into the wrong hands, Miss Ince . . .")

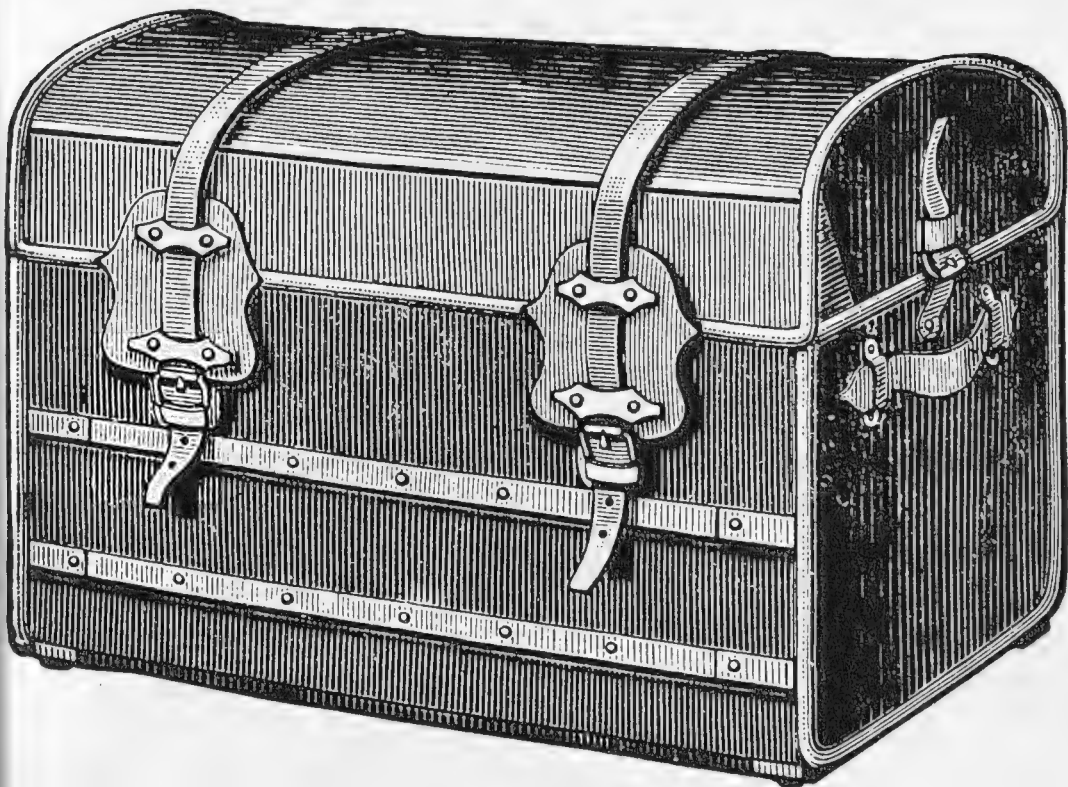
Phase II—the Journey: What you eat and how you eat it is an essential method of showing you know your way around when moving. If it is the kind of journey on which you supply your own food (the night train to Peterborough North), don't mess around with sandwiches and hard-boiled eggs. A Game Pie is the thing, here (Fortnum & Mason's is delicious) eaten

off a small piece of Crown Derby with pearl-handled knife and fork, followed by one perfect Comice d'Anjou and a fine Irish linen cloth to mop yourself up with. (I am assuming you have picked your compartment with care—you are going to feel pretty foolish munching your way through this banquet under the interested gaze of six small boys on the way home for the holidays.) Airline food means a delicious lunch between Paris and London, marred, rather, by the hysterical speed at which the stewards have to serve it ("Dover already and they're only half-way through the Poulet à la Kiev"). As for ship food, one of the things that make me feel least happy about the human race is watching passengers on transatlantic liners hell-bent on getting their fare's worth of food in five rough days. "I shall have caviar again," said my husband on our way down to dinner last time we came back from New York. "Oh good," I said. "Caviar to start with, and then . . ." "Not to start with," he interrupted sharply, "Caviar *first*, and then to *start with* . . ." Actually on board ship it doesn't matter what you eat so much as where you eat it; and since the Captain's table only seats eight you may well have to have all your meals in your stateroom. This implies that you are so important that you dare not set foot outside for fear of being interviewed (the Press are on board) or kidnapped (and so are Smersh).

Reading is a good way of passing the time in transit, provided the reading matter is chosen with care. Almost anything dragged out of a bulky briefcase with a martyred sigh is worth its weight in sidelong looks from other passengers. If you must read a novel be sure it's a review copy, or better still a publisher's proof which you can make rather a show of correcting. And if you like to do *The Times* crossword puzzle remember that Top People rarely take more than 20 minutes to complete it—nothing delustres an image more quickly than boggling visibly at: 1 across Grill Antony? That's the point (8, 4).

Phase III—Disembarkation: The only really decent way to leave a train is to have your carriage detached at a halt bearing your family name, but those of us who are taking a Cheap Day Return to London for the January Sales may well find this difficult. At airports, of course, a Rolls-Royce drawn up on the tarmac makes a pleasant travelling accessory, provided it is complete with chauffeur and detective, but this again may be hard to arrange.

My observations have lead me to deduce that Travelling in a Big Way gets easier the more frequently you travel, since familiarity tends to breed affection, if nothing else ("Nice to have you aboard again, madame—and how are the grandchildren?") I, for one, look forward complacently to getting a great deal of attention when, at the age of 73, I cross the Atlantic for the 54th time. ANGELA INCE



a kingdom in

Desmond O'Neill visits the kingdom of the two Henris who control Romanée Conti

Right: The dark, newly-ploughed rectangle is the most valuable piece of agricultural land in France, the 4½ acre vineyard that produces the Romanée-Conti Burgundy. Below: M. Henri Leroy, joint owner of the Domaine de la Romanée-Conti, in the modern cellars that house this year's vintage, ready for bottling in 18 months



Probably the most valuable piece of agricultural land in all France is the 4½ acre Romanée-Conti vineyard in the Côte-de-Nuits, home of the great red Burgundy wines. Gevrey-Chambertin, Flagey-Echezeaux, Vougeot—the names of the villages where the famous wines are produced signpost the Route des Grand Crûs as this section of the road between Dijon and Beaune is called. But the most famous is Vosne-Romanée, home of the magnificent Romanée-Conti, unchallenged king of burgundies.

Situated a kilometre or so from the main highway the vineyard is part of the 48 acre Domaine de la Romanée-Conti, owned by Monsieur Henri Leroy and Monsieur Henri de Villaine—the “two Henris” as they are known to wine experts all over the world. Their headquarters in the nearby village of Vosne-Romanée might be mistaken for a well-kept farm without the animals but in the

ancient cellars below the buildings there is no mistaking the great wines. Hogsheads of Romanée-Conti, Richebourg and La Tâche are stacked in the humid vaults, maturing and stirring with the seasons. In narrow alcoves, dusty bottles of old burgundy nestle on the granite-gravelled floor, the same granite which gives Burgundy its unique strength and character.

The Domaine is one of the few vineyards in the district to have its own wine presses and each year produces about 5,500 bottles of Romanée-Conti alone each one numbered should it need to be identified after leaving the Domaine—an idea that was originally suggested by Mr Guy Prince, Britain's eminent shipper of fine French wines.

This year the presses were kept busy with a vintage as big as the one in 1959—whether the quality will be as high is a question that the experts will not try to answer before the spring.

But throughout the year regular pilgrimages of expert and amateur wine enthusiasts arrive at the grey-gated Domaine to sample the wine of the “two Henris.” A group of middle-aged Belgians led by a Dominican monk deferentially discuss the '62 La Tâche in the dripping cellars as a party of Canadian Army officers and their wives thank their host and hurry away along the cart-track to photograph the Romanée-Conti vineyard, identified by its ancient stone cross.

The records of the Domaine go back only to the 17th century but the vineyards are much older than that as the name Vosne-Romanée indicates. Only a few months ago a Roman wine-jar was excavated in Pompeii and this peerless burgundy was regularly prescribed as medicine for ailing kings in France by their physicians.

Above right: M. Henri de Villaine, the other joint owner, “noses” one of the burgundies.

Right: Workers labelling bottles of old Burgundy. The majority of these will go to the American and British markets.

Opposite page: A solitary bunch of grapes in silhouette against the famous cross that dominates the Romanée-Conti vineyards. It was razed to the ground during the French Revolution, but was re-erected shortly afterwards



BURBUNDY



THE REASONS WHY

By cargo ship or jet, the world has never been more available but the ultimate reasons for many people's choice of a holiday are mental, emotional and financial. These even operate for people whose holiday time is chosen for them. Those who require complicated drinks and evening entertainment avoid the Greek Islands; those whom sightseeing bores avoid Florence; those who like lone swimming avoid the Costa Brava. Here DOONE BEAL itemizes the six main reasons for getting away



The mountains of the Peloponnese seen from the fabled Olympia-Nauplion road

Explore antiquity

Archaeology grips the imagination of the averagely uneducated public more perhaps than any other art. (Yes, yes, I know it's a science, but that part of it is for the specialists.) Anyone who has eyes to see can appreciate the beauty of the show places: Olympia, Delphi and Delos, Ephesus, Palmyra, Baalbek and Agrigento.

DELPHI AND OLYMPIA: part of the conventional Greek Classical tour, five days by coach, including *Mycenae* and *Epidaurus*. Going by car takes in some of the most glorious stretches of the Greek mainland along the *Corinthian* riviera with a ferry crossing at *Itea* for Delphi. Comfortable hotels at both places are a temptation to linger; a good 10 days should be allowed to enjoy the beaches and countryside too.

DELOS: a separate chapter; about two hours' from Myconos by caique. Daily trips available during the season.

İZMİR: best base for the archaeological sites of *Turkey* (one hour by air from Istanbul). To the north, *Troy*; to the south, the glory of *Ephesus*, one of the most extensive ancient cities left standing.

MIDDLE EAST: rich in ruins, some can be pared down to schedule in 3-day excursions from *Cairo* to *Luxor* by air. Also steamer trips with resident guide.

BEIRUT: with lots of time and a car drive via *Damascus* and the Graeco-Roman city of *Jerash* to *Amman* in Jordan. Then down to *Petra*. From *Damascus* on the way back, detour to *Homs* to make the excursion to *Palmyra*, returning via *Baalbek*. Seven days minimum for this trip with nights in *Amman* (both going and returning); *Petra*, *Damascus*, *Homs* and *Baalbek*. The Philadelphia in *Amman* is new and comfortable; in *Damascus* are several first category hotels including the *Semiramis*; in *Homs* the *Raghdan*; in *Baalbek* the *Palmyra Hotel*; in *Petra*, resthouse accommodation only.

Take the car and tour

SICILY: contains some of the finest Greek remains outside

Greece and the journeys between them are part of the pleasure. Travelling the island clockwise is a comfortable 10-day car trip. From *Catania* drive via *Syracuse* to *Agrigento* for glorious Greek temples and in March almond blossom and wild flowers. On to *Selinunte* (more Greek remains) and up to *Erice* and the temple at *Segesta*. A few days in *Palermo* with trips to the 19th-century villas and gardens of *Bagheria* and to the charming little coast resort of *Cefalu* completes a holiday to satisfy those who like to be on the move. Jolly Hotels and the state-run E.S.I.T. chain are more than adequate for a night's bed and board throughout the island.

SWISS AND ITALIAN LAKE DISTRICT: for lambent, classic beauty, hard to beat. *Maggiore* and *Como* have gracious lakeside villas and gardens, good small *trattorie* and hotels. *Lugano* and *Locarno* have the kind of winter climate that fosters camellias and winter wisteria. *Como* and *Garda* are better for summer, with small villages among which I particularly like *Malcesine* (hotels: *Malcesine*, *Italia*) on *Garda*, and *Varenna* (hotels: *Victoria* and the *Pensione de Lac*) on *Como*.

THE BLACK FOREST: good summer territory, perhaps even better in early autumn because of the colours. Consider starting at *Frankfurt*, motoring slowly through part of the *Rhine Valley* and *Heidelberg* to *Baden-Baden*; through the Black Forest and along the shores of *Lake Constance*, making a loop through the pastoral landscape of *Bavaria* to *Munich*.

THE PYRENEES: unspoiled towns, winding but uncluttered roads, hospitable reception, considerable pleasures of the table. Allow seven leisured days, well interspersed with walking and exploring to go from the fat green meadows of the Atlantic side to the Mediterranean at *Perpignan*.

WESTERN TURKEY AND MOROCCO: far-flung, supremely tourable.

ISRAEL: based on four main points, *Tel Aviv*, *Haifa*, *Jerusalem*, *Galilee*—one can combine sightseeing with glorious countryside and super-comfortable living, seeing a rewarding amount in about 10 days.

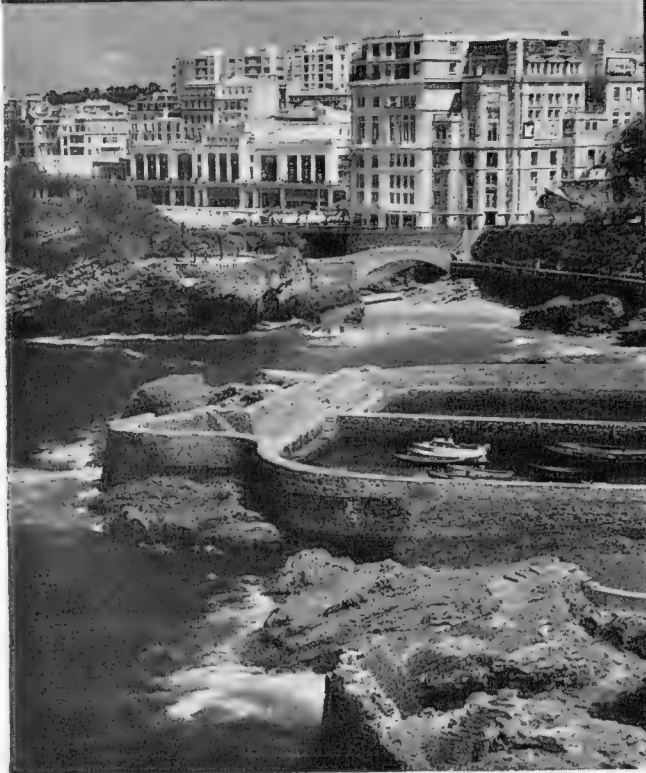
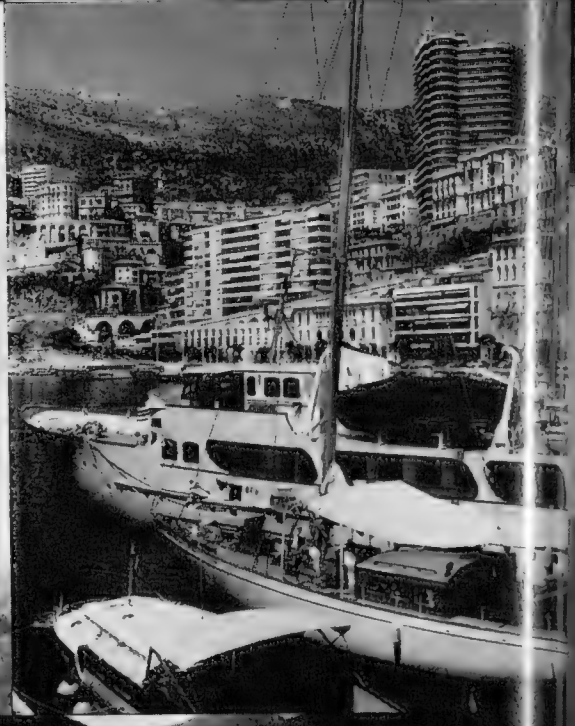


Left: Summer in Switzerland, snow lies on the high Alps but the valley is green with trees and pasture. Top left: gambling time in Sicily, children gather round a table set up in a village street. Top centre left: the glare of sunlight on the Dome of the Rock in Jerusalem. Top far left: the Gezira Sporting Club in Cairo



Right: Village scene in the Peloponnese, a woman prepares home-spun wool. Below: The rocky terraced landscape of Provence. Below right: Monte Carlo harbour from the Outer Wall. Bottom left: Harbour front and moorings at Biarritz. Bottom right: A catch of salmon-trout is brought ashore in Aysen Province among the lakes of Southern Chile

Opposite page top: Pottery displayed in a street of Olhao, Portugal, one of the picturesque fishing towns of the Algarve. Bottom: White-walled buildings sweep down to the waterside at Dubrovnik, Yugoslavia





Hide away from it all

Hideaways are dangerous territory as so much depends on the time of year you choose to hide.

GREEK ISLANDS: *Myconos* is still a hideaway in May, but I would not go much further than that. *Paros*, its neighbour, offers certain retreat for solitude mainly by sheer lack of hotel beds: the *Xenia* is the only hotel, with another modest establishment below it. Both islands have the white-windmill landscape, bronzed scrub and windy blue skies of the Cyclades and are Greek to the bones. *Corfu* is lush, more Italianate, with lovely wild flowers. Hide here until mid-June, or in late September. *Pylos*, a fishing town on the extreme south-western point of the Peloponnese, has not yet reached the conventional travel brochure. One charming small hotel and another to open next season. Make friends with fishermen and swim from a sublime beach called *Voidokilia* only accessible by water. Motor surrounding countryside and find villages untrodden except by Greeks.

YUGOSLAVIA: *Dubrovnik* does not get the worst of its crowds until late July. Taking a chance and a steamer, the archipelago around it is rich in small corners: *Hvar*, *Korcula*, *Mjlet* are just a few.

ITALY: only a few kilometres along the peninsula jutting out from the large, busy port of La Spezia is *Porto Venere*, a surprising hideaway and one of the most picturesque of the Genoese fishing villages. Its custom is, so far, local; you must hire a boat to find the best swimming and to see the tantalizing *Cinque Terre*, five fishing towns crouching below steep mountains to which an infrequent train or boat is so far the only access. This may be their last undiscovered season, for a road is being made.

FINLAND: for those who like to be alone and mean it few places are more remote than the lakes and coastal archipelago. The *Finlandia Hotel* at *Punkaharju* offers sauna, wild duck, reeds, lakes, woods. Best bases for the archipelago: *Porvoo* and *Hangko*.

IRELAND: much closer to home is Kinsale (nearest airport Cork): specializes in deep sea fishing, hospitable small hotels, lovely Irish landscape and evenings full of blarney, talk and drinking. No beaches, no crowds, few children.

Take in the casinos

The aroma of cigars and scent; the soft shuffle of chemmy; the echo of the spinning ball; the slither and click of the chips; the low lights, the green baize . . . they loosen the purse strings, quicken the pulse. Since gambling became legal in Britain the pleasure of the tables is not the only thing that makes people return to the famed casino towns year after year for their season. The magnet is luxury and no nonsense about it; the availability of some kind of amusement for every waking hour; the attraction of people and money and things to spend it on.

Biarritz was first made fashionable by the Empress Eugénie and in its great hotels the aura of another age still lingers; *Baden-Baden's* casino was started by a Frenchman, Benazel, when Napoleon III banned gambling in France, but much earlier its mineral springs were attracting dilettante invalids. Like most casino towns *Deauville* offers racing, at its gayest and best during the brief but brilliant August season. More and more people are going to *Beirut*, the only major centre without a golf course; golf goes hand in hand with gambling and there are good courses at all the other places mentioned. Upkeep of the best casino cities is so expensive that they must, so to speak, keep up with it. The *Croisette* in *Cannes* has been re-laid, the famous *Majestic* hotel completely redecorated with the added bonus of a swimming pool. A huge heated pool has been carved out of the rocks at *Monte Carlo* and roofed with a solarium. *Le Touquet*, *San Remo* and *Estoril* retain their fascinations too. Part of the appeal is in being able to take your best clothes and jewellery and to wear them with abandoned pleasure, for its pursuit is the object of casino-city life. Those whose



A Beirut baker uses a plank to carry freshly baked Arab loaves to his stall in one of the souks

MARC SHARRATT

philosophy probes too painfully deep should seek their holidays under a different heading.

Sightsee in big cities

The Nile at sunset, the Roman Forum from Piazza del Campidoglio, the Parthenon by moonlight, the living Canaletto of the Grand Canal—city sights so great and so obvious they are unavoidable if you happen to be there. But serious city sightseeing has to be a winter occupation at a season when walking to and from museums is a pleasure and the crowds not competitive. And museums apart, you must walk a city to know it.

MADRID: a single collection of paintings is the magnet, but Toledo and the Escorial should be counted among its sightseeing pleasures, as neither is more than an hour away by car.

AMSTERDAM: a similar draw here, but take the fast electric train to see the Frans Hals collection at Haarlem and the small, superb museum of Dutch masters at Mauritshuis in the Hague.

FLORENCE: sightseeing only starts with the Uffizi: a visit could be dedicated to Michelangelo alone, or to the uncountable collection of churches, each with its masterpiece.

VIENNA: one of the easiest cities to know and to see because of the tiny scale of its baroque 18th-century centre. Apart from two superb collections of paintings and one of drawings in the Albertina, there is the Hofburg and its treasury with evocative trappings from one of the most fabled royal dynasties. The houses of several great composers, Beethoven and Mozart included, are maintained as memorials and one of the most touching of all museums is the collection of instruments, lovingly preserved, on which they composed and performed.

BERLIN: the Brandenburg Gate, the wall, the shattered Reichstag are a sharp reminder of the history we live with, not nostalgic promptings of another age. Steely yet sentimental, Berlin's peculiar appeal is a question of mood and spirit. Its gaiety is somewhat frenetic, its comfort and *gemütlichkeit* undeniable. High on its list of pleasures is the new concert hall which was my first reason for going there, but not the only reason for which I shall return.

LISBON AND ISTANBUL: sightseeing here essentially external, the beauty of these two vastly different cities, the baroque of Lisbon, the opulent Orientalia of Istanbul depend on their setting: height over water, shape, light, vantage point.

Go as far as you can

How far away can one get? Distance is not always the point: you can get as far away as South Africa, Australia or New Zealand and find at least in patches something familiar.

DOWN TO SIZE: the game reserves of *East Africa* put most human beings in their place as human beings: which is, in itself, some tonic. The *Far East* with its diversity of religion and culture cuts Europe down to a pocket-handkerchief in comparison.

SHEER PLEASURE: the beaches and architecture of *Rio* which make even New York seem mummified; the isolated Arab life and customs of *Djerba*, comparatively close to home off the eastern shores of Tunisia, with Caribbean-type beaches and water; the lakes and white-capped volcanoes of *Chile*; the decadent splendour of *Lima*; the *Israeli* desert and its tiny length of Red Sea coast already too hot by June, but bliss in February; *Jamaica*, *Nassau* and the Caribbean, especially little islands like *Saint Bart's* only accessible by boat; the sampans of *Hong Kong*; the floating markets of *Bangkok*; the *Peruvian* rain forests.

Spot check for seasons

Spring: Middle East; Mediterranean

June: Europe; Scandinavia

High season: Head north: Bergen, Swedish archipelago

Autumn: Middle East; Mediterranean

Winter: Snow resorts apart, Middle East is acceptably warm and sunny, but liable to be wet

Smiles on the face of France

That's the way Mike Andrews, the peripatetic photographer who took the colour picture on the opposite page, describes the hotels and restaurants of the Relais de Campagne he visited on a somewhat roundabout route to the Midi. His further pictures and text overleaf prove the point



A table by the water at the Restaurant L'Escale opposite the fishing port of Carry-le-Rouet, Bouches-du-Rhone. Famed for bouillabaisse

I dreamed once of living in a castle, one without draughts but with central heating; a castle where the servants wouldn't need bicycles to bring the food from kitchen to dining-room, where the furniture would be Period but the beds modern.

The dream seemed unlikely of fulfilment until the celebrated afternoon I turned off the N3 through Fère-en-Tardenois, a

bare 75 miles from Paris, and arrived at the 16th-century Hostellerie du Château. For this relief much thanks are due to the Press Officer of the French Government tourist office, who had given me a small pamphlet listing the Relais de Campagne; some 70 hotels and restaurants linked into a friendly chain in the last ten years.

On the terrace the loudest noise

was of pheasants in the surrounding forest of Nesles. The sunlight filtered through the chestnut leaves to dapple the white tables, and an apprentice chef ran across the lawn with a long-handled net to catch a trout from the *vivier* for some earlier guest's table. Spanning the valley to the left a magnificent five-arched viaduct made an unbelievably romantic entrance to

the crumbled ruins of the earlier (11th cent.) château beyond.

I was greeted at the door by the proprietor's daughter who at once loosened my tied tongue by addressing me in excellent English.

I was soon to learn that at a Relais de Campagne—not to be confused with the many other Relais in which the French countryside abounds—there are

Right: The eagle eyrie of L'Ermitage du Moucherotte, perched on a precipice above Grenoble with an eighty mile view. Below: a table at the Hostellerie du Château, Fère-en-Tardenois, in the background the entrance bridge to 11th-century ruins. Below, left: Jambon sous cendres sauce Sevilloise at the Restaurant des Vannes, with a window view of green woods, and a gentle curve of the Moselle. Below, right: more like museum than hotel, the bar at the Hotel Grand Écuyer, Cordes



many things which one can take for granted; the excellence of cuisine and service, the completely modern appointments, and the general atmosphere of tranquillity. But each Relais has its own special character, some particular quality that lifts it far above the ordinary first class hotel or restaurant.

As I sat in the Louis XV dining room, I realized that the anticipation of my every wish and the general comfort made me feel, above all else, *at home*. The German bullet-hole in the mirror upstairs, the massive chef sur-

rounded by his five scurrying apprentices, these were just incidentals—it was far more characteristic that there should be five members of the same family running the Château, and that for them it was obviously far more of a hobby than a trade. From Fère-en-Tardenois I travelled eastward to Stainville and the Hostellerie Château Choiseul. Again, though the rooms had exquisite period furnishings, the bathrooms seemed to have appeared by magic from the Ideal Home Exhibition. But from the windows one could watch the sleepy little village going through its unchanging routine in the sun, seemingly oblivious of the 20th century.

On a spur high above the looping rapids of the Moselle, a little to the north of the university city of Nancy, sits the Restaurant des Vannes. The proprietor, Monsieur Simunic, is a serious man, but then to run a restaurant which has earned two stars in the Guide Michelin is a serious business. The expertise which this implies does not come from a smile, but from attention to the smallest detail: the smallest pinch of salt in a sauce, the folding of a napkin or the ripeness of a pear. This is no restaurant at which to arrive in a hurry but one where it is well worth while to telephone from Paris—or London—to book the best table and arrange the menu in advance.

Six thousand feet up in the Alps near Grenoble the Érmitage du Moucherotte perches on a rocky crag with an eighty-mile view to Mont Blanc. Ascent is by cable-car, a peaceful enough trip for me, but at times an adventure. The weather is unpredictable in the mountains and a friend of mine was once marooned for three days at the hotel in a storm, to descend finally through it swinging wildly to and fro in the cabin.

In winter L'Ermitage is a favoured ski resort, but even in summer when the slopes around are covered with Alpine flowers it lives up to its name. Madame Zuchetta confided to me that she was very particular about whom she allowed to stay, "It is so like living on a ship you see."

Only 20 miles from Marseilles facing the fishing port of Carry-le-Rouet is the Restaurant L'Escale. It would be hard to find a better place on the Côte D'Azur to eat bouillabaisse—that king of fish dishes which is itself a monument to the ingenuity of the poor villager who could not afford the fine fish and had to feed on the rock fish left behind. Monsieur Bérot, the owner, was formerly the chief "Saucier" on the SS *Normandie*





and has brought a considerable reputation to his new cuisine. One dines watching the light glancing from the water on to the brightly painted hulls of the boats, and learns to appreciate the palate of French fishermen. But for those who want to escape the traffic jams, the Relais Lou Mas forms an ideal retreat. Here one can sit in the shade of cypresses by the swimming pool, sipping a light white wine before lunch, reminiscing with Monsieur Le Cesne about the days when he sailed in "J" class yachts at Cannes, or how he smuggled a pedigree spaniel into England without quarantine, having just escaped with the dog from the beaches of Dunkirk. He is a man who will go to infinite pains to make the guest feel completely at home. It was Monsieur Le Cesne who insisted that the owner of a true Relais should not be a professional, that for him it should be a hobby or a

relaxation, and that this was the major difference between a Relais de Campagne and a normal hotel. He also insisted that before I return home I should pay a visit to Cordes and the Hotel du Grand Écuyer, as this typified for him what a Relais should be. Cordes was a long way from my proposed route, but by driving for the best part of a day across the Ardèche mountains I arrived with a few hours of daylight in hand at the foot of the hill on which this 13th-century town stands. It rises like an island from the plain, and retains the air of a lost world. Au Grand Écuyer is just inside the main gate in the town walls, and is itself an historic monument; a fine early Gothic façade gives one the choice of bedrooms with lancet windows and four-poster beds for the romantics, or picture windows looking across the rooftops and the valley at the rear. Downstairs it is more like a

museum than a hotel, and it was with great regret that I learned that Madame Cavalié was in Paris. Everywhere reflected her personality and the enthusiasm which in seven years has transformed three derelict houses into a superlative hotel. On the walls of the dining-room hang tapestries by Lurcat and Matigot, a huge teak and mother-of-pearl Chinese opium-bed dominates the sitting-room, and I dined to the sound of Bach toccatas at a table overflowing with roses in pewter tankards. The whole interior demonstrated the perfect wedding of modern art to an antique setting. Madame Cavalié is also trying to attract artists to the town in the hope of forming a colony, but I sincerely hope that it never becomes another St. Paul de Vence or St. Ives. I prefer to be able to hear only my own footsteps echoing along the steep streets!

...& two smiles on the face of Athens

The Dionysos restaurant in Athens began as a pavilion put up by the Greek Government for the benefit of tourists avid for the most romantic view of the Acropolis. It developed into one of the most fashionable of Athenian restaurants—the Greeks aren't a bit shy of admiring their own architectural wonders and never become tired of the view. The cuisine at the Dionysos also ranks high in a city not devoid of good restaurants and hotels. The quayside view was taken at the Kokkini Barka (Red Boat) restaurant at Tourkolimano, Piraeus. The food is good and inexpensive, you pick your own fish, caught that morning. A speciality is Shrimps Giuvetsi, a casserole of big shrimps with tomatoes, mild peppers and seasonings. Anthony Howarth took the colour pictures



Route of the Relais

Hostellerie Du Château Fère-en-Tardenois. Proprietor Monsieur Blot. Tel. (Aisne) 113. Near N 367 Château Thierry to Fismes. 75 miles from Paris. Rooms 104-125 francs for two people demi-pension (inc. breakfast and dinner). No dogs allowed. Service 15%. Specialities: Saumon au champagne, Frivolités du Château, Corbeille du Pâtissier. Menu 23/27 F. English spoken.

Hostellerie Château Choiseul. Proprietor Monsieur Jung. On N4 Paris-Strasbourg 140 miles from Paris. Tel. Stainville (Meuse) 115. Rooms 135 F. for two people demi-pension. Service compris. Specialities: Brioche de foie gras frais, Poularde Choiseul, Crêpes aux Framboises flambées. Menu 20/30 F.

Restaurant des Vannes. Proprietor Monsieur Simonic. Tel. Nancy 2: -75-0. N57 right bank of the Moselle, 9 miles from Nancy. Liverdun (Meurthe-et-Moselle). No room. Specialities: Jambon sous cendres, Sauce Sévilloise, Rognonade Liverdunaise, Himalaya parfait glacé maison. Menu 18/25/33 F.

Hotel au Grand Écuyer. Proprietor Madame Cavalié. Tel. Cordes (Tarn) 55. Junction of N122 and 606 14 miles N.W. of Albi, 49 miles N.E. of Toulouse. Rooms 2 people 61 F., breakfast 4.70. Service 15%. Specialities: Feuilleté au Roquefort, Confit de Canard, L'Évre en Cabessal (autumn only). Menu 19/29 F.

L'Ermitage du Moucherotte. Proprietor Monsieur Zuchetta. St-Nizier-du Moucherotte (Isère). Tel. Grenoble 88/38/32. 11 miles from Grenoble alt. 1900 m. Rooms 2 people 57/62 F., breakfast 4.20. Service 15%. Specialities: Moussé de Truite Cardinal, Poulet Haute Mère-Dieu. Menu 23 F. English spoken.

Restaurant "L'Escale." Proprietor Monsieur Bérot. On D5, 10 miles S.E. of Martigues, 20 miles N. of Marseilles. Tel. Carry-le-Rouet (Bouches-du-Rhône) 47. No rooms. Specialities: Bouillabaisse à la Rouille, Turbotin du Golfe au Champagne, Fricassée de Volaille à l'Ancienne. Menu 38 F. English spoken.

Relais Lou Mas. Proprietor Monsieur Le Cesne. Near N7, 2½ miles W. of Cannes on Cannes La Bocca route. Avenue Maurice Chevalier. Tel. Cannes 39-06-48. Rooms 208-260 F. demi pension 2 people service compris. Specialities: Filets de sole Géraldine, Bouillabaisse Pêcheur (order in advance), Poulet aux herbes, Soufflé à la Framboise. Menu 36 F. English spoken.

In all cases a telephone call in advance is recommended. It is also wise to arrive at least half-an-hour before you wish to eat, and to leave plenty of time to enjoy the meal and the surroundings. All room prices quoted are for two people, single or double beds should be specified, all rooms quoted have private baths. Rates may have varied since going to press.

Fashion by Unity Barnes

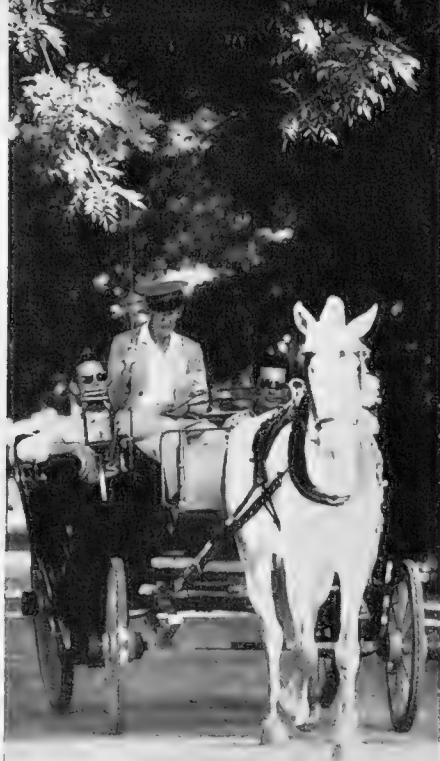
GREAT TRAVELLERS

A coat in olive and grey tweed which leads a successful double life. Geared for a splendid travel performance, its basic shape is narrow, high-buttoned; the workmanlike pockets come off with the belt, effecting a quick transformation for city life. With its own matching skirt, 37 gns. at Tony Armstrong, 109 Walton Street. Grey rib-knitted wool hood, 3 gns. from Women's Home Industries. Washable kid gloves by Fownes

Nowadays the world is everyone's oyster: travel is taken for granted and travellers' tales are two a penny. But the problem of clothes remains and, paradoxically, it may be easier to dress for a flight to Bermuda than a car trip to Cornwall. The basic requirements for success are detailed colour planning, non-crush fabrics in the simplest of shapes, and the maximum versatility on arrival. Given a cold, wet spot somewhere in Britain as the inevitable starting point, the clothes here are tipped as good performers over any distance

Fashion photographs by Richard Dormer





RICHARD SWAYNE

Globe-trotting coat in soft beige bouclé wool, with deep sideways pockets below false flaps, has enough easy roominess to go traveling over a suit, enough formality to pair with a dress for city life. By Sylvia Mills, 40½ gns. at Harrods. Squashy cap with a tiny peak, in plum wool and angora jersey, from Reed Crawford. The travel scene (top) is in Seville where a suitably sun-bonneted carriage horse ambles across a leaf-hung plaza





Tattersall-checked suit in beige, brown and white, low-belted, in the kind of super-jersey which is unperturbed by long hours of sitting in car or plane, and slides comfortably under a coat. By Saint Joseph, 41½ gns. at Woollands. Chestnut brown cloche in threaded felt and panne, from Reed Crawford. Beige suède shoes on stacked leather heels 9 gns. at Charles Jourdan. The travel scene (below) is in Florence where wise cats shelter under pavement café tables when the rains come



RICHARD SWAYNE

A sweater for sybarites that takes top marks for travel versatility: milky white, in meltingly soft three-ply cashmere, its all-over cable pattern is repeated to band the hem, cuffs and wide roll collar. Faultless with trousers, or a delicious cold-country-house addition to a long wool skirt for evening. By Braemar, 21 gns. at Fortnum & Mason. Brown and white checked West of England tweed trousers, 6½ gns. at Aquascutum. On the opposite page sun-drenched roofs in Sicily. See Doone Beal on page 20





A two-part story begins with an ultra-simple jacket in Ascher's thickly-woven black and white mohair, uncrushable on even the most punishing of journeys, with neatly narrowed dolman sleeves. In brilliant, plain colours too, by Ascher Boutique, £25 10s. at Harrods; Chic of Hampstead. The crimson silk square, here tied into a turban, is by Ascher, £2 19s. 6d. at Chic of Hampstead.

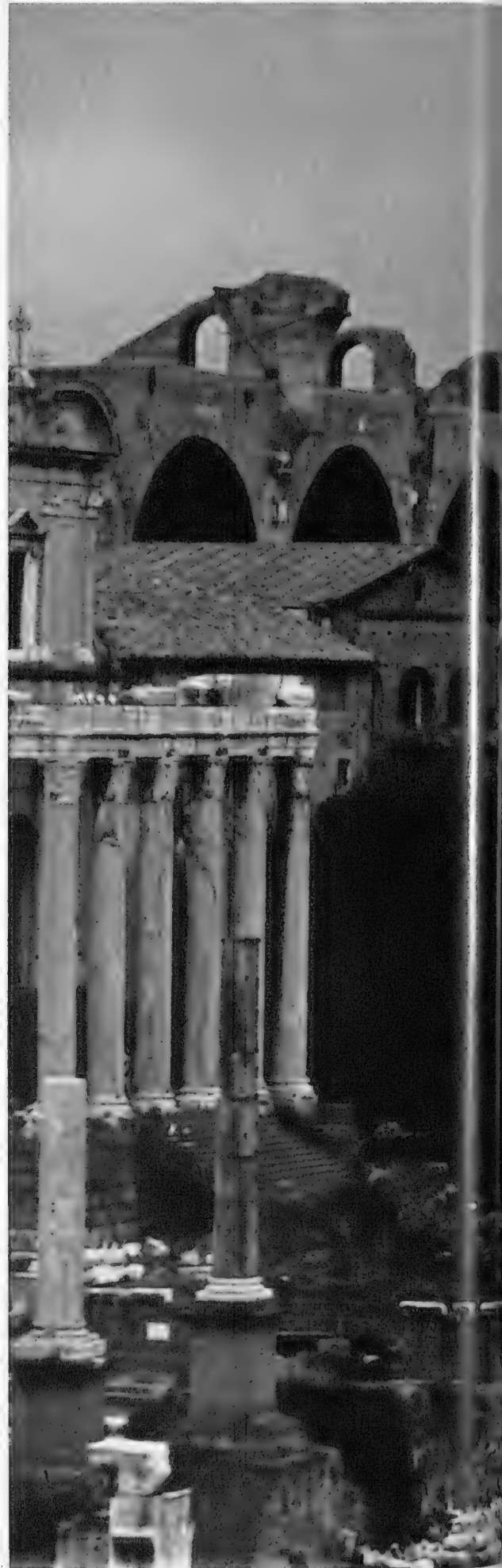
The second part is a dress in Ascher's glossy, smoothly brushed mohair and wool which wraps across apron-wise behind to form a not-too-deep V back; the waist is elasticized for an easy fit, the whole dress packs flat and emerges unscathed for an immediate dinner date.

By Ascher Boutique, £21 13s. 6d. at Chic of Hampstead. The travel scene, (far right) presents a view of the flood-lit Acropolis seen from a small bay in Piraeus, the port of Athens, See Doone Beal on page 23





Go-anywhere car coat in wool and camelhair, built on classic lines with all its details brought up to date, the fly-fastened front buttoning high up to the throat. Ideally suited to top off trousers, or to add to a matching wool and camelhair skirt, as here. 29 gns. (with skirt) Aquascutum. Gingerly mohair knitted hood, 4 gns. Women's Home Industries



HANS HAMMARSKJÖLD

The ruins of Rome's great Forum. Doone Beal recommends the view from the Piazza del Campidoglio on page 24 in her Reasons for Travel





RICHARD SWAYNE



PAL-NILS NILSSON



Three parts that make a chic, 1965 whole: the collarless coat in heavy navy gaberdine has big sensible rockets, a thick rouleau half-belt across the back; the skirt, checked in navy and mustard, is in springy silk and wool by Roberts of Selkirk; the tie-necked blouse is in mustard shantung. All three could pair off with other partners to cover a big range of times and places. By Bill Bentley at Dereta, 39 gns. together at Harrods. Mustard felt peaked hat from Reed Crawford. Snakeskin buckled shoes, 10 gns. at the Bally Boutique. Travel scenes left highlight romanticism in the ornate Campanile at Seville and antiquity in the headless statue on Rome's Via Appia

on plays

Pat Wallace / Desert island discourse

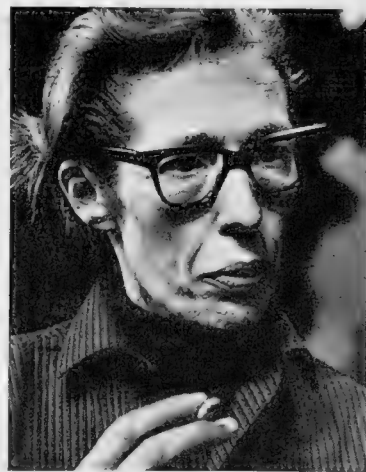
In **Our Man Crichton**, at the Shaftesbury Theatre I saw a pleasant musical that has a good chance of running in spite of an undistinguished score and an ending in diminuendo. The play is, of course, based on Sir James Barrie's *The Admirable Crichton* and has Mr. Kenneth More in the name part, as in the film version. Miss Millicent Martin plays Tweeny and between them they give two of the best performances, I should say, in London.

For those who have forgotten the original, missed the revivals or weren't around for the first production in 1902, I would explain that the story is concerned with a rich peer, his three daughters and the vast household headed by the butler, Crichton. The Earl is, in a mild way, a radical and has instituted a monthly custom of attending a tea party with his staff: a function that, in practice, is so ruled by Crichton's views on protocol that it has not the slightest effect as a genuine get-together. In the course of one of these formal gatherings Lord Loam explains that, with his daughters and suitable male escorts, he is setting out in his yacht on a world cruise. Crichton will be coming along and Tweeny is promoted—revolutionary step—to be

ladies' maid to the three girls. She is in love with Crichton but in the full grandeur of his butlerhood he looms so far above her that her passion is clearly hopeless.

After a cheerful send-off from Tilbury docks at which Tweeny executes a sprightly number with the dockers and sailors, the yachtload cruises for many weeks until in the South Seas it is struck by a typhoon and the few survivors make their way ashore on a desert island. They include the father and his daughters, two young men guests, Tweeny and, of course, Crichton. In this strange new world it is immediately apparent that his are the real qualities of leadership and he who will arrange for rudimentary food and shelter. Certainly the most amusing moment of the evening is when the scene moves to a period two years after the shipwreck to find the little company cosily installed with some splendidly improvised comforts and even an echo, in terms of driftwood, of the Belgrave Square portico. Crichton by now is addressed as Guv and is both efficient organizer and virtual overlord, a situation that all the rest accept with affectionate respect.

Tweeny is still as brisk as a bee, has lost nothing of her Cockney prettiness or twang



DOUGLAS JEFFERY

Busiest director of the season is Caryl Jenner who has three shows running over the holiday period: Lady Audley's Secret and The Tingalary Bird at the New Arts Theatre and Three Wishes at the New Lyric Theatre, Hammersmith

and is still as far as ever from capturing Crichton who by now has fallen in love with Lady Mary. His plan to marry her is halted at the last moment by the arrival of an English ship and the group's return to London and civilization.

Once more at home the inevitable happens and everyone reverts to their original status, almost as if the island episode had been a dream. But Crichton decides to leave service and, when he makes his way out of the grand house, he finds Tweeny, similarly decided, waiting for him on the pavement. Their future together seems clear and they

trudge away with their bags as the curtain falls. In this Mr. Herbert Kretzmer, who is responsible for the book and lyrics, has held to the spirit of Barrie's play and it should be said that his lyrics, particularly those that are crisp rather than sentimental, are among the best things in the show. The story is a good one; it always has been, and one can see its appeal as a vehicle for a musical interpretation. But its humour is largely of situation and there are moments when the proceedings seem a little flat.

Mr. More's butler and leader of men is faultlessly done, but it is to our Millicent we look for the verve and vitality that a musical so essentially needs. She is unquestionably the evening's success and, with Mr. David Kernan, an erstwhile colleague from *TW3*, holds up the show with one spirited little duet. Mr. Kernan, incidentally, is very good indeed as the effete young nobleman who falls in love with Tweeny only to be cheerfully patted on the back and dismissed.

With the exception of the second island scene in which the survivors have ingeniously made themselves a home from home, the scenery is not especially attractive and Mr. Michael Annals doesn't seem to have taken advantage that the period offers for colour and costume. The highlights are indubitably Mr. Kretzmer's contribution and the performances of Mr. More, Mr. Kernan and a radiant, red-haired Millie.



DOUGLAS JEFFERY

Joyous finale of Sadler's Wells enchanting revival of Humperdinck's opera *Hansel & Gretel*. Patricia Kern and Margaret Neville (right), in the title roles, are congratulating themselves on turning the witch into gingerbread

on films

Elspeth Grant / Internal combustion

Looking as fit as a fiddle but wearing the plaintive and anxious expression of the confirmed hypochondriac, Mr. Rock Hudson gives one of his most persuasive performances to date in **Send Me No Flowers**, a slightly macabre comedy, directed with blithe heartlessness by Mr. Norman Jewison. Mr. Hudson is a well-heeled young business executive, happily married to Miss Doris Day, a nice, jolly gal who finds her husband's health worries and passion for pills and potions infinitely amusing.

There is really not a thing the matter with Mr. Hudson, as his doctor (Mr. Edward Andrews) repeatedly assures him; all his aches and pains are purely imaginary, but they are

so real to him that when he overhears Mr. Andrews discussing on the telephone another patient's imminent demise he instantly assumes *he* is the subject of the conversation and dolefully foresees that his darling wife will be a widow in a few short weeks.

On the alcoholic advice of his neighbour (dear Mr. Tony Randall) in whom he confides, Mr. Hudson starts questing for a suitable second husband for Miss Day—and, in a quite hilariously ghoulish scene, buys three burial plots at a fashionable cemetery so that he and Miss Day and her future spouse can lie side by side when the time comes. "A very nice thought," says the enthusiastic undertaker (Mr. Paul

Lynde), handing Mr. Hudson a whacking great sheaf of green trading stamps.

Miss Day, unaware of her husband's noble concern for her happiness, cannot understand why Mr. Hudson seems determined to throw her into the arms of an outsize Texan oil-king, Mr. Clint Walker, the chap Mr. Hudson has selected as best equipped to look after her when he's gone. She jumps to the conclusion that Mr. Hudson is having an affair with some other woman and wants a divorce.

To be so cruelly misunderstood is too much for Mr. Hudson: he breaks down and tells Miss Day he is soon to die. The poor girl is shattered and for several days, while frantically trying to locate Mr. Hudson's doctor, lavishes every tender care and attention upon him.

It's all very, very touching—till the doctor, who's been on a fishing holiday, breezes in and upsets the applecart.

Miss Day's rage at having been, as she thinks, hoaxed is nothing short of towering. Convinced that she was right, after all, about her husband's infidelity, she wickedly tricks Mr. Hudson into leaving the house in his pyjamas and locks him out—forcing him to spend the night with Mr. Randall.

Mr. Randall is perfectly sure that Miss Day's suspicions are unfounded. All the same, out of his experience as a lawyer, he argues that women love to be proved right, and Mr. Hudson trustingly agrees to plead guilty to having had an affair,

though goodness knows he's as innocent as a lamb. Perhaps Miss Day is not like other women—perhaps she was just longing to be proved wrong. Anyway, Mr. Hudson's "confession" makes her positively livid.

She is for packing up and bolting home to mother—when enter the *deus ex machina* in the unprepossessing form of the toothy undertaker, who has dropped by to hand Mr. Hudson the title deeds on his last resting place. Miss Day receives them on her husband's behalf in the dear boy's absence—and can you imagine their effect upon her? Of course you can. I don't really regard illness (real or imagined) and death as basically comic but, as the saying goes, I had to laugh.

At the prospect of yet another film about pesky Apaches and the U.S. Cavalry, the heart sinks—but I'm happy to report that **Rio Conchos**, directed by Mr. Gordon Douglas, views the old familiar conflict between them from a fresh angle. 2,000 repeating rifles have been stolen from the U.S. Army, and it is feared that they may find their way into the hands of the Apaches. Mr. Richard Boone, a former major in the Confederate cavalry, is held for interrogation at an army outpost because he is found to have one of the stolen rifles in his possession. As he refuses to say where he got it, he is thrown into a prison cell, which he shares with a dashing Mexican, Mr. Tony Franciosa, awaiting execution for murder.

Mr. Warner Anderson, com-



Youngest veteran of the screen is probably Natalie Wood who made her debut 20 years ago when she was four. She has made 38 films, her latest being *The Great Air Race*, a period piece filmed in France, in which she stars alongside Tony Curtis and Jack Lemmon

manding officer at the fort, makes a deal with Mr. Boone: he will be allowed to go free if he will lead Mr. Stuart Whitman, a young captain, and Mr. Jim Brown, a negro sergeant (both in plain clothes), to the man from whom he bought the rifle.

Mr. Boone agrees to this, on condition that Mr. Franciosa accompanies them.

The man they are after is a former Confederate colonel, Mr. Edmund O'Brien, who, from his headquarters at Chihuahua, is still fighting the Civil War, using not white troops but Apaches to avenge

the humiliation of Lee's surrender to Grant. The adventures of the four *en route* are hair-raising; blood is shed by the bucketful before they achieve their objective, and Mr. Whitman is the only survivor of a marvellously thrilling climax.

This is an unusually well-written Western, unusual, too, in the way it gives everybody a break: the negro, for instance, compels the respect of the colour-prejudiced Southerners, and a fierce Apache girl (Miss Wende Wagner) is revealed as a compassionate creature at heart.

on books

Oliver Warner / Charity and clarity

The other week, when noting Miss Read's omnibus *Chronicles of Fairacre*, I wrote of her "loving observation." This is true enough, but she is never soppy; she sees people with clarity as well as charity. The thought struck me afresh when I read her new book **Over the Gate** (Michael Joseph 18s.) Once more we are in Fairacre, where she tells us tales of past and present, just as they were told during her years as village schoolmistress. There is the expected assortment of characters, admirably brought to life, and racy talk from the lips of old and young. I particularly enjoyed one observation made by the 13-stone Mrs. Pringle: "As I said to Mr. Pringle only last night: 'If this is the age of flatulence,' I says, 'then

there's something in being poor but honest!' " Miss Read's fans never need a spur towards a new Fairacre item, and I would suggest that *Over the Gate* is a good introduction for the uninitiated.

"The English then liked their King to be a terror," writes John Bowle in **Henry VIII** (Allen & Unwin 35s.) of the period just after Henry had sent Sir Thomas More to the block. "Henry's accomplices, and even his victims, grovelled to him with masochistic abjection; as if this immense, unpredictable, temperamental figure symbolized the life and luck of the people, a monstrous mascot or father-figure, whose wrath guaranteed their security." Professor Bowle writes of Henry as "a tyrant,

but a splendid and able prince," and he puts him in perspective, together with the often savage and power-ravenous people around him. His is a convincing, well documented, and most readable book, but it is difficult to look at Henry without the fascinated horror that accounts of Stalin inevitably evoke. Was the terror really necessary? Could not a sovereignty of the Renaissance rule by love, or at least by persuasion? The answer lies in the success of Henry's Protestant daughter, Elizabeth I, who reigned even longer than her father—45 years as against 38. Is it really enough to say: "Ah! But then she was a woman."

"A young Russian landowner, a good shot, an agreeable conversationalist, and a bad poet." That was the description given of a character introduced to Pauline Viardot at the age of 25. His name was Turgenev, and at the time it was accurate

enough. The story of his relationship with Pauline, a singer of the highest accomplishment and with an exceptional talent for friendship, is unfolded in **The Price of Genius: a Life of Pauline Viardot** by April Fitzlyon (Calder 42s.). By means of a single, long and interesting life (1821-1910) the author throws light on many celebrities of the 19th century. A version of how Pauline came to be married to Louis Viardot, writer and translator, is recorded in amusing text and drawings by Alfred de Musset—himself an "interested party."

Astounding is the only fit word for the quality of some of the items illustrated and referred to in **Ivory Hammer 2: the Year at Sothebys** (Longmans 45s.). During the 220th season (1963/4) the turnover in the Bond Street sale-rooms was £13,251,455, as against just under £11 million the previous year. Of this huge

total, over £4 million was reached by sales from American sources, proof of the place London holds as a focus of important art sales. Most of the best pieces photograph splendidly. I would instance particularly an ivory medallion of Sir Isaac Newton, by David le Marchand, that had been lost sight of since the 18th century, and a dazzling series of French Impressionists whose prices must have stretched the resources of even the richest collectors in search of rare booty. It is always a matter of wonder that every year reveals new treasure in such comparative abundance, even in this much-combed island, and that there are still so many masterpieces in private hands.

Briefly . . . Portrait of the Quantocks by Vincent Waite (Hale 21s.) describes with affection that group of Somerset hills, almost pocket-edition in size, that appealed so much to Wordsworth and Coleridge, and which retain their charm for

the walker, with their ancient trackways and their green "combes," the haunt of the wild red deer. . . . Wider in scope is **Castles** by Paul Sharp and E. M. Hatt (Chatto & Windus 6s.) a paperback that joins a series edited by Sir Hugh Casson and sponsored by the National Benzole Company. The authors range up and down the United Kingdom, and though I much prefer the text to the plentiful pictures, there is in fact a great deal of information compressed into a mere 128 pages. . . . **Mesdames, Messieurs** by Vivian Rowe (Penguin 4s. 6d.) is the fifth volume in the ATV French Series—all very lively and useful for those with the necessary ardour to improve their idiom and vocabulary. . . . Among reprints, my choice is C. S. Forester's **Lord Hornblower** (Penguin 3s. 6d.), one of the best of the Forester bunch, and dealing among other matters with mutiny on the high seas.



Kay Walsh and Clifford Evans share tortured scenes in the first episode of the new series of *The Human Jungle* due next month on ABC TV. Herbert Lom is again the psychiatrist who sorts it all out

on galleries

Robert Wraight / So now we know

A bicycle wheel in the window, a natty gent's red silk waistcoat framed on the wall, a urinal and a bottle-rack on pedestals in the middle of the carpeted room, a dog-comb, a snow-shovel and the top of a hatstand hanging from the ceiling, a reproduction of the *Mona Lisa* "improved" by the addition of a moustache and

beard. . . . We were at the gallery of Gimpel Fils, in South Molton Street, to see the extensive Marcel Duchamp exhibition.

"Marcel Duchamp?" said the woman in my life. "Who's he?"

"Shh!" I said, terrified that someone might hear her. And taking her into a quiet corner I tried to explain. "Duchamp,"



John Hoyland kicks smartly into 1965 with a one-man show of his paintings at the Marlborough New London Gallery

I said, quoting from various sources, "is a world legend, an astonishing genius, the most influential artist of this century, the Rimbaud of art, a Pirandello personality, a. . . ."

She looked blankly at me.

"Look," I said, "you remember Robert Rauschenberg and Jasper Johns, those mad Americans whose exhibitions we saw at the Whitechapel Art Gallery?"

She nodded.

"Well, Duchamp is their grandfather. He did it all—well nearly all—first. Lots of the things you see here, things like the bicycle wheel mounted on the stool and that urinal, are 40 or 50 years old. They are what he calls Ready-mades."

"Meaning?" She raised her eyebrows. I searched in the catalogue for a definition.

"Ah! Here," I said. "Ready-mades are wholly non-art elements paradoxically challenging the esthetic frame of reference."

And before she could open her mouth to ask what exactly an "esthetic frame of reference" is or was I thought it wise to give her a brief biography:

Marcel Duchamp was born at Blainville, near Rouen, in 1887. Began to paint in 1902, moved to Paris 1904 to study with his older brothers the artists Jacques Villon and Raymond Duchamp-Villon (a group of his drawings of this period is included in the Gimpel show). Influenced at first by Cézanne, Fauvism and Cubism. By 1912 he was beginning to "challenge the commonly held notions of art" and in the following year, after his most famous painting, *Nude Descending a Staircase*, had been the sensation of the great Armory Show in New York, he abandoned paint and brushes almost entirely.

"His maxim was never to

repeat himself," says the *Dictionary of Modern Painting*.

"He alone among the great painters succeeded in carrying it out—by the simple expedient of just ceasing to paint." It then describes some of his Ready-mades and goes on to list some of his later achievements—"the ceiling made of coal sacks for the International Surrealist Exhibition in Paris in 1938 . . . the pink breast in foam rubber, labelled 'Please Touch' . . . a kind of portable museum (300 of them) for his friends, a valise containing reproductions of all his principal works, and a little phial with 50 cubic centimetres of Paris air. . . ."

That there is confusion about Duchamp's aims, if any, is hardly surprising. Even the experts seem unable to agree, for example, whether the Ready-mades are "art." The dictionary quoted above describes them as "mass-produced objects ready for use which, with a little inspired alteration, can be transformed into works of art." Critic Pierre Rouve, writing in *The Arts Review*, says that they are *non-art*. "Duchamp," he writes, "may have used lavatory seats, coat hangers, bicycle wheels and all sorts of 'ready-mades': but they were exhibited only to prove that no 'work of art' was there." But Duchamp authority Max Kozloff, writing in *Art International*, says almost exactly the opposite: "The tag of anti-art . . . has to be seriously rebutted, because a bottle-rack or flag cannot be displaced without upholding, even elevating, the sanctity of art."

One thing only can be said with certainty—that this exhibition exposes the secondhand, third-rate, out-of-date nature of the art or non-art of what Rouve calls today's "illegitimate descendants" of Duchamp.

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on records

Gerald Lascelles / Boss men of the Blues

Even before jazz had begun to be an established form of music, the countryside around the Mississippi delta, and even as far west as Texas, abounded in itinerant troupes of singers, mostly living a life comparable to that of gypsies, and many of whom were already unconsciously developing what is now known as the blues. The early ones scarcely bothered about accompaniment, using just a guitar or harmonica, and the words they sang were handed down with the simple themes from one generation to the next. **Penitentiary Blues** (Fontana) allows Big Joe Williams and Lightnin' Hopkins to expand on the misfortunes they suffered in these very places, and to reminisce in the style of the primitive country blues singer. They are supported by Sonny Terry on harmonica and Brownie McGhee on guitar, who in turn sing their own versions of the blues. **Livin' With the Blues** (Fontana). Both are in their fifties and have traceable links with historical figures like Big Bill Broonzy, apart from being the most famous and long lasting partnership in blues history.

A less musical, but equally valid form of blues came from the shouters; Jimmy Rushing is one of the greatest, but Joe Turner, who started out in the same tradition, turns in a good performance in most tracks of **Joe Turner Sings the Blues**, Vol. 1 (Realm). The bouncing instrumental accompaniment in this album is worth hearing, balancing on the delicate dividing line between jazz and rock 'n' roll. Champion Jack Dupree is another of the shouters, and plays a powerful piano. During his last visit to England he recorded **London Special** (Decca), an interesting extended play with Keith Smith's band accompanying.

The Boss Man of the Blues (Stateside) claims this title for Jimmy Reed, a guitar/harmonica playing singer whose town, as opposed to country, upbringing can be discerned both in his material and in the style of his playing. In another

album on the same label, issued last summer, **Jimmy Plays 12 String Guitar Blues**, he pounds out rhythm and blues with something short of the great imagination I would expect of a man tagged as "boss man." This title is most applicable to John Lee Hooker, who **Sings Blues** (Ember) with extraordinary perception. His delta upbringing ensured that he was steeped in the country blues idiom, and his later move to the urban environment of the northern cities has brought no more than a partial change of style. His outstanding album is **How Long Blues** (Fontana), in which he blends the poignant negro message with his own special, almost sensual, interpretations.

Rhythmic sophistication describes music of Muddy Waters, who dedicates his latest album to **Big Bill Broonzy** (Pye). Here he is using the old country material, displaying his best form as a singer, but two earlier albums, **The Best of Muddy Waters** and **Folk Singer** released last year on Pye, both present the Muddy Waters who has captured the public fancy—a more affected and superficial blues man, though never to be underrated as an artist.

Finally Jimmy Witherspoon, the most "modern" in the sophisticated sense, who still manages effectively to preserve the basic ingredients of the blues, despite being brought up in a generation later than many of the others I have mentioned. The star-studded accompaniment he gets on **There's Good Rockin' Tonight** (Fontana) makes a good album into something out of the ordinary, while his **Blues Around the Clock** (Stateside) betrays his Kansas City influences, and also amply demonstrates the insidious but destructive rhythm and blues setting which overwhelms the singer on some tracks of this album. Don't get the idea that I have no time for this rhythm and blues music, but I hate to see a true blues artist deviating from his path to meet the popular taste of the day.

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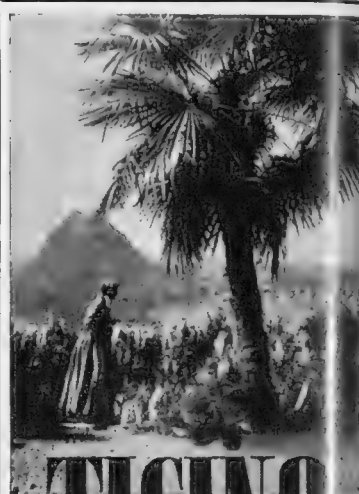
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by John Grant



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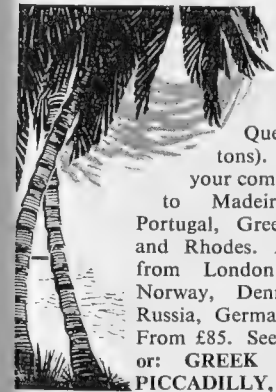
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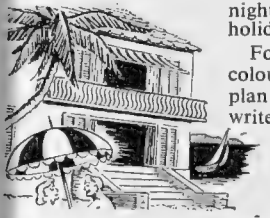
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Our Spring, which is so often so cold and disappointing, is South Africa's golden autumn. The beaches are still perfect for bathing. They're just about finishing their cricket season and starting rugby. And weather and welcome are both very friendly for the English visitor. Between mid-March and mid-June the cost of First Class return travel to the Cape from Southampton in Union-Castle's big weekly mailships is reduced by a whole third for passengers, allowing a stay at the Cape of up to 6 weeks in most cases. The return First Class fare then can be as low as £209 for 27 days at sea in great comfort. Your Travel Agent knows all about these reductions. Or write to Union-Castle, Chief Passenger Office, 19/21 Old Bond Street, London, W.1. HYDe Park 8400. Ask for a copy of the brochure 'Cruising Holidays in the Sun'.

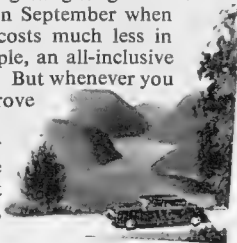
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I suggest that you see your travel agent for details or write to Norwegian National Tourist Office, 20 Pall Mall, London, S.W.1. TRA 6255.



Oliver Tours receive from their clients many letters of appreciation for their holiday arrangements. Among the many holidays offered by them, I would especially recommend for the winter months their holidays in Egypt, Tunisia (Djerba), Algeria, Morocco and Madeira, Winter Sports in Poland and Cruises to the West Indies, to Egypt, Canary Islands.

Their 1965 programme is already printed and offers, besides normal holidays in Italy, Spain and the above mentioned countries, their excellent Pineapple Voyages to the Azores, Scheherazade Voyages to Morocco, Orange Blossom Voyages to Spain and the Canary Islands, Blue Danube Voyages by steamer from Vienna to Yalta and a galaxy of Cruises in the Mediterranean and Greece.

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Phnom Penh, Siem Reap, Battambang. Are you as much in the dark about these names as I was? In fact, they are towns and cities in Cambodia.



Angkor Wat. Another name you haven't heard? This is probably the most unusual of the many great temples of the ancient Khmer Empire. A masterpiece of engineering built around A.D. 900, it is the only temple in a Buddhist country that faces west towards the setting sun, and what happens to this temple when the sun sets should not be missed.

But the numerous ancient buildings are only one facet of the intriguing Cambodian scene. Hotels, restaurants, entertainments are as good as the best if you know where and when to find them.

If you don't, then your travel agent or U.T.A., the French Airline, will be pleased to give you all the details.

U.T.A., 177, Piccadilly, London, W.1. HYDe Park 4881.

Strictly for the sun seeking and young are **Murison Small's villa party holidays** set in Greece (via BAC-111 jet), Ibiza, Corsica, Sardinia, Elba and just for a change the Dolomites. They allow a combination of resorts to be visited in a single vacation. The idea is simple; a group go out to one of their villas where there are two English girls to cook and look after them, on hand is free snorkelling, sailing and transport (minibus), which is there to be used for local excursions and suchlike.

The only way really to discover all the offerings of **Murison Small** is to study their unique colour brochure for 1965 holidays.

Phone or write to **Murison Small**, 25 Shaftesbury Avenue, W.1. GERard 4753.



Here's a unique way to cruise through the Greek Islands. The Yugoslav M.S. **Jedinstvo**, built in 1958, gives more to its passengers than air-conditioned luxury living, for it allows them to stopover at any port of call for up to six weeks. All you have to do is pick up the next cruise boat when it comes round, additionally, you can combine the Greek Islands cruise with the **Stella Maris** visit to Turkey thus combining two cruises in one! Both ships are large enough to be spacious but small enough to be intimate, in fact like a fine private yacht. The **Jedinstvo** sails weekly from Venice making major calls at Dubrovnik, Corfu and Rhodes. At Athens, you can join the **Stella Maris** which takes you to Crete, Rhodes, Istanbul, Mykonos and others. Excursions can be arranged for passengers on request along the route.

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One of Britain's better travel agencies, **Hayes & Jarvis** specialise in independent inclusive holidays with itineraries designed to meet their clients' individual requirements.

Much of their new booklet is devoted to Italy, a country they know particularly well, but in addition there are suggestions for most of the more attractive places in Europe and North Africa.

If these suggestions are not exactly what you require they will be glad to send you itineraries and quotations incorporating your own ideas for your consideration.

Their prices are very moderate for this type of service, as you will see if you send for their booklet to **Hayes & Jarvis (Travel) Ltd.**, 6 Harriet Street, Knightsbridge, S.W.1. (Tel: Belgravia 4060.)

MOTORING

Dudley Noble / The Gate of Dreams



Townsend Ferries' Free Enterprise which will be augmented by another vessel in the near future

When Julius Caesar planned his invasion of England in 55 B.C. he decided that Dwffyrha would be the best landing place. The Ancient Britons thought otherwise. They lined the cliffs where Dover Castle now stands and hurled an assortment of offensive items till the Romans retreated and found a more amenable location farther along the Kentish coast. Nevertheless, Dubra, as they rechristened the port, became the gateway to England a couple of thousand years ago.

Nowadays, as Dover, it is the place of embarkation for the host of people who invade the Continent every summer with their petrol-driven chariots. During 1964 well over half a million cars passed through the port that stood up to so many wartime vicissitudes, where the platform high above the beach from which Sir Winston Churchill surveyed enemy-occupied France can still be seen. But long before that war, or even World War I, Dover was the only British port from

which the motorist could regularly take his car abroad; the old South Eastern & Chatham Railway condescended to allow cars—their tanks having first been drained dry—to be slung aboard the mail packets and conveyed to Calais.

There were few before 1914 who ventured on a motoring trip abroad, but after peace returned the desire grew for foreign touring in one's own car. By 1928 six thousand were going to and fro across the Channel, and an enterprising spirit by the name of Captain Townsend became incensed by the take-it-or-leave-it attitude of the railway company. He chartered fishing vessels for the specific purpose of conveying cars to France. The enterprise met with such a response that he acquired his own ferry ship and 31,000 cars were going across by 1939.

Once again a hiatus, and then the flood. Dover's facilities for handling cars (they all had to be craned aboard and ashore) were obviously going to be

over-strained. The Harbour Board, fortunate in having a general manager of energy and vision in Mr. Cecil Byford, decided it must build a Car Ferry Terminal where cars could run smoothly on and off the ships under their own power. At the end of June 1953 the terminal was opened, and since then an ever-increasing flow of cars has rolled on and off the boats which ply to Boulogne, Calais and Ostend.

The year after the opening 144,000 cars went through; 10 years later this number has almost quadrupled. And now still more accommodation is needed; to meet the foreseeable demand the only possible way of securing space for extra berths is by filling in a part of the harbour. Already this reclamation work is under way. The first of the two new berths will probably be in service next year, and meanwhile the capacity of the terminal will be increased by getting the ferries turned round quicker.

New ships will come into service, notably the new *Free Enterprise* of Townsend Ferries, the company founded by the Captain 36 years ago, and which is now operated by his equally enterprising successor, Mr. George Nott.

There is also to be a new Belgian ferry ship to replace the *Prinses Josephine Charlotte*, and, like the new *Free Enterprise*, it will carry 200 cars. The clearance of more land at the Eastern Docks will add to the transit areas open to cars, and, to make it easier for drivers to see when they are due to proceed aboard, illuminated signs and closed circuit television will operate.

Dover Harbour Board is doing all it can to speed the flow of motorists through the port, but it will be in everyone's interests to book as early as possible for the busy holiday periods this year. Next year, when the 51 acres of sea have been reclaimed, and there are 48 sailings and arrivals every 24 hours, the position may be easier.



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Continued from page 6
fighting bulls are bred. Then on to Sintra and the Palacio dos Seteais. One could write a whole article about this lovely house and its gardens. It must suffice to say that I regard it as one of the best hotels to be found anywhere in Europe. Here we drank the local wine Colares and a Faisca rosé. Bill for two days and nights, including all food and drinks for two, was £16.

7. Sintra-Azeite, near Setubal. North of Sintra we had luncheon and made a favourable note of the Hotel de Turismo at Ericeira, set right on the rocks with a fine swimming pool, and continuing our way south crossed the Tagus at Lisbon to eat, for 10s. per head with beer, a splendid fish meal at the popular restaurant Gonçalves. The Quinta das Torres, a country house run as a hotel, was for a number of reasons a disappointment, but the traditional Portuguese cooking was excellent and the house wine, J. M. la Fonseca's Branco Velho, had charm. Compensations were the three churches in Setubal and the fresh sardines cooked in the open on charcoal at the Pavilao-Lubo do Mar on the shore at Setubal.

8. Setubal-Sagres. On this 200-mile run the best lunchtime

bet is to turn off the road at Santiago do Cacem for Sines and the Restaurante Pereira on the sands. The Pousada do Infante at Sagres is a beautiful house to look at and most comfortable, with a superb view over the Atlantic and the castle where Henry the Navigator had his school. Pension rates for two, all in, are 50s. per day. Here we drank a very nice sparkling rosé, Dom Silvano. In nearby Lagos there is a fascinating local museum attached to a quite lovely small baroque church.

9. Sagres-Monte Gordo. Our lunchtime stop along the full length of the Algarve is best forgotten. The Hotel Vasco da Gama has 200 rooms, is finely appointed with a large swimming pool, and set in miles of sands. The clientèle is mainly British, new entrants into the world of tourism in search of a "lovely tan." If you are staying more than a night or so you need a highly-developed sense of the ridiculous. Nearby Tavira is worth a visit. At the Vasco da Gama full board and a double room is about £6 10s. per day plus the usual 13 per cent taxes and service. Here we drank the Lagoa white wine and a good rosé, Casal Mendes, from the Caves Alicana.

10. Monte-Gordo-Elvas. This road runs through fine country, taking in the charming town of Bejá, where the Bejense is the only restaurant. A few miles east is the fine Pousada de Sao Gens at Serpa. A double room with full board is 28s. per day. Here we drank the dry white Porca de Murca from the Alto Douro. Visiting Evora for a second time we had an excellent luncheon at the small and popular Gao restaurant in the Rua da Republica.

11. Elvas-Segovia. If you take the upper road through the Sierra and enjoy views of outstanding loveliness, a picnic and a full tank are essential. You rise to 5,000 ft. from Mijares and descend to Avila, one of the wonders of Western Europe. It is a short journey on to Segovia, a town of great antiquity and charm, and the modest, but beautiful, old-fashioned Hotel Comercio. Here a double room with bath is 14s. per night, and dinner 5s. 6d. Segovia, like Avila, takes a whole day to appreciate to the full.

12. Segovia-Pau. The best route is by Soria, where the Hotel Las Heras is almost the only restaurant. On to Pamplona for the night, and the comfortable Hotel la Perla,

finished in the best of good taste, though the food is not exciting. A night's stay for two with dinner costs £4 3s. Then on through the mountains to Pau and the Hotel de France. It has a faded Edwardian splendour but is comfortable, and its restaurant, La Cremaillère, excellent. Here the wines to drink are Rosé de Béarn and Jurançon Blanc de Blancs.

13. Pau-Lyon. We took the road via Tarbes and Toulouse to Albi and the Hostellerie St. Antoine. I repeat what I have said before, that it is one of the most elegant and comfortable of France's medium-size hotels, and the Rieux family are charming. They have several admirable local wines in their cellar, including a 1961 Gaillac Perle Tête de Cuvée of the Co-operative de la Bastide de Levis. Albi is the home of the permanent Toulouse-Lautrec exhibition. Our last night was spent at the Hotel du Livradois, at Arbert in the Auvergne, deservedly well known for M. Joyaux's excellent cooking. With it we drank a Pradale Rosé from Provence. And so over the hills to Lyon through lovely country ablaze with wild flowers, to the auto-couche for home.

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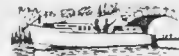
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in the bag

Good Looks by Evelyn Forbes

In my experience most of us take too many clothes and too few cosmetics on holiday. We also tend to forget the wherewithal for running repairs whether for damaged beauty, torn clothes or less than perfect health. These emergency supplies are expensive to buy abroad even if you can surmount the language problem. Be wise: take a sewing kit, a specific for stomach upsets, headaches; seasick pills, a magnesia preparation for indigestion, a tin of plasters for small cuts and, if necessary, an insect repellent.

Your check list for cosmetic care: a cleansing cream or milk, skin tonic, skin food and/or a moisture cream, powder base, powder, rouge, lipstick, eye-shadow, eye-liner, mascara, eye make-up remover pads, eye drops. This Maylor bag is ideal for travelling. It has a cosmetic tray that

lifts out and can be placed on the dressing table, enabling you to use the bag for holiday shopping. It is in mock leather, comes in two sizes at 8½ or 10 guineas. Tumbling out of it are all your travel beauty requisites: the Orlane Weekend

Kit, a mock crocodile case small enough to fit into a handbag, and containing Creme Princesse Patricia, Lacta Creme, Tonique, Creme Vestale, Lipstick, Macquilleur A Cils, price 4 guineas; Gala's clever upside down, travel-light bottle contains Maxima

Moisturizing Lotion, price 15s. 6d. A similar bottle contains Maxima Cleansing Lotion, price 10s. 6d.

Lancôme's solid powder Deodorant Compact, delightfully perfumed with Magie, costs 10s. 6d. The handbag perfume atomizer is also in Magie, price 67s. 6d. The Hi-Five Golden Compact by Max Factor costs 11s. 6d.

French's neat little hairbrush—shown here in its cylindrical box—price 6s. 6d., takes very little room and a sachet of his Egg Shampoo, 1s. 1d., goes with it to remind you that even holiday hair must have its regular shampoo. A three-purpose hair spray is another space-saver. Nestlé Superset can be used to control the hair and to set it when wet after the shampoo or dry between sets. It costs 3s. 3d. Finally, there is the roomy sponge bag with lots of pockets and a separate envelope for carrying soap, price 43s. The Maylor bag and its contents can all be bought from Marshall & Snelgrove.

Beauty Flash

In the shops mid-January—Diamond Voss, a new nail hardener that really does prevent splitting and peeling. Price 18s. 6d.



GREECE

A man and a woman are shown in profile, looking out over a coastal town and a forested hill. The man is in the foreground, wearing a light blue shirt, and the woman is behind him, wearing a dark top. They are both looking towards the right, where a town with a prominent white building is visible. In the background, a large, forested hill rises. The overall scene is a scenic view of a coastal town and a forested hill.

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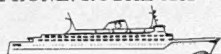
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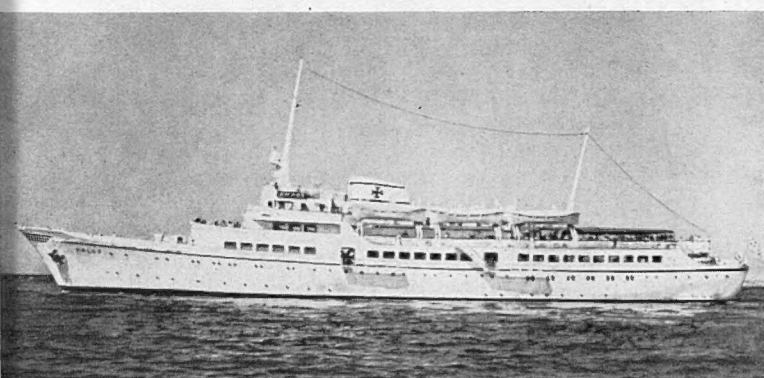
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DINING IN

Helen Burke / Nothing to get in a stew about

Every day, I learn something new. This week, I discovered that IRISH STEW is not what I have always believed it to be. My method was lamb cutlets trimmed of excess fat, washed to remove any bone splinters, placed in a pan with water almost to cover them seasoned with salt and freshly milled pepper, covered and simmered for $\frac{1}{2}$ hour. Then thickly sliced onions, preferably Spanish, added and, after a further $\frac{1}{2}$ hour, whole potatoes seasoned with a little salt, placed on top and the whole, tightly covered, simmered until the potatoes are done.

I am now told by a gifted Irish cook that this is not the correct recipe at all, at all. There should she says be no potatoes in Irish Stew ("they ruin it") but there should be carrots, onions, turnips and parsnips. "This is the sweetest and most delicious combination. You would not believe how sweet it is," she said. It is pleasant enough, but I prefer the other version.

If you want to try the dish with carrots, parsnips and turnips, add them with the onions because they need a little more cooking than the potatoes. It is a new-to-me way of using parsnips in a dish.

Mention of parsnips reminds me of a dish I used to give friends, some years ago. It was "boiled" pickled leg of pork, pease pudding, carrots, parsnips and whole onions. In those days, I myself would pickle a small leg of pork and ask 8 to 10 friends to enjoy it. Since the war, however, I have found it difficult to get a small leg of pork but the hand or front leg stands in very well for it. As every part of the pig is tender, it simmers away just as well as the leg and at less cost. Nowadays, I buy a small can of ready-to-use pease pudding. Carrots, parsnips and whole medium-sized onions are a must.

Some butchers specialize in pickling pork and these are the ones to seek out because they know their stuff. Those who do the job on order only are not so interested in the effort and are less likely to produce the best results. That, at least, has been my experience.

In several top-flight restaurants in London, SALT BEEF AND DUMPLINGS are regularly on the

menu at least once a week, but they are not generally cooked quite long enough for me. Pickled silverside and top side are the meats generally used but I think that brisket without too much fat is better because the meat is less close-textured. Flank, especially thick flank, is also good. Try to get a piece of beef which has been pickled for the minimum of time—just long enough, say, to be a nice pinky tone. Wash it and soak it for 2 hours, if you plan to make soup from the stock.

For 4 to 6 persons, buy a good-sized piece of meat— $3\frac{1}{2}$ to 4 lb.—so that you can have it hot, then cold and then sliced and reheated for the most delicious of all hot meat sandwiches.

Wash and soak the meat as advised by the butcher. Drain, cover with cold water, bring to the boil and boil for two minutes. Skim. Tie together several sprays of parsley, a twig of thyme without leaves and a bay leaf. Add them and 2 or 2 cloves. Lower the meat, cover and simmer for 2 hours, remove the bouquet. For each person add a carrot, cut through lengthwise and then quartered, a whole onion and, if they agree with you, 1 or 2 quartered turnips. Cover again and continue to simmer for $\frac{3}{4}$ hour.

Meanwhile, make the dumplings.

Sift together 8 oz. of self-raising flour and a pinch of salt. Add 3 oz. of chopped or ready prepared suet and just enough cold water to bind to a not-too-soft dough. Form it into a roll and cut off pieces about the size of a small walnut. Roll them lightly in the palms of the hands and let them rest for a few minutes.

Ladle out into another wide saucepan enough of the stock to float the dumplings. Bring it to the boil, add the dumplings, boil for a minute and then lower the heat to simmering point and cook, tightly covered, for 20 minutes.

Carve the meat in the kitchen. Arrange the slices on a really hot serving dish and surround them with the vegetables and dumplings. Spoon the stock from the dumplings over all and you have a really heart-warming dish. Let it freeze or snow and all will be well at table.



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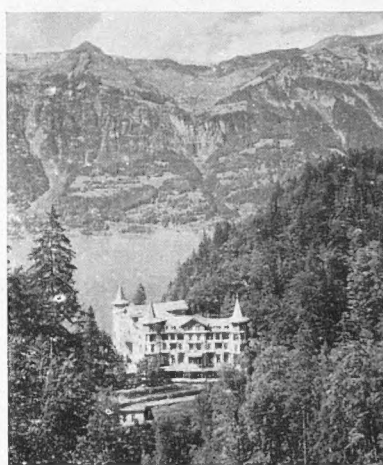
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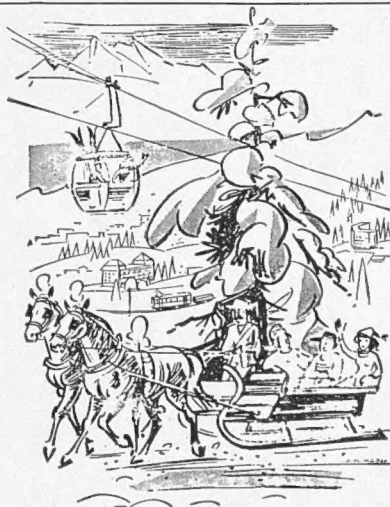
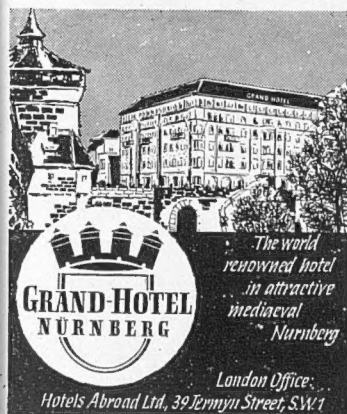
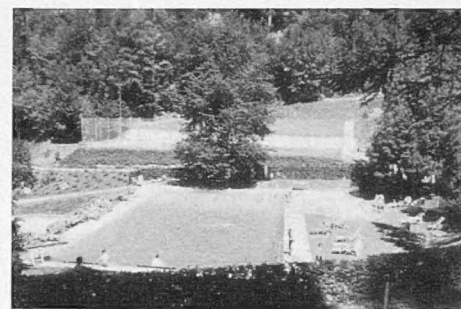
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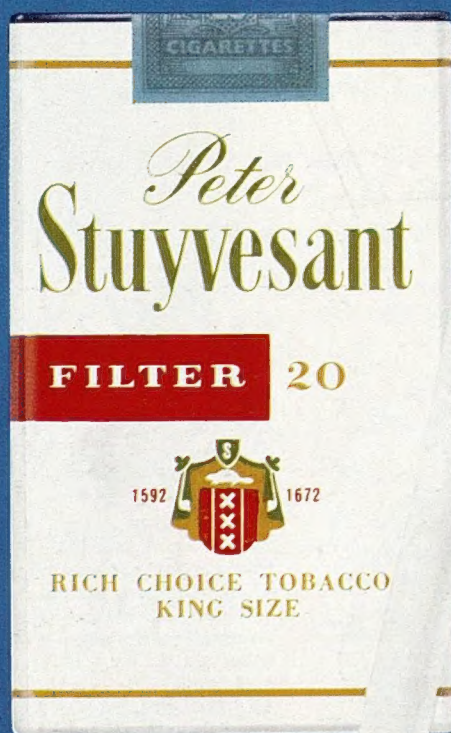
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